

A dark, atmospheric scene featuring numerous grotesque, zombie-like creatures with pale skin, bulging eyes, and bared teeth. They are crowded together, some looking directly at the viewer while others have their mouths wide open. The lighting is dramatic, casting deep shadows and highlighting the texture of their skin.

# AUTOUR DE MINUIT

Adults

## **AUTOUR DE MINUIT**

21, rue Henry Monnier 75009 Paris

t. +33 (0)1 42 81 17 28

f. +33 (0)1 42 81 17 29

[www.autourdeminuit.com](http://www.autourdeminuit.com)

[contact@autourdeminuit.com](mailto:contact@autourdeminuit.com)

## **PRODUCTION**

Nicolas Schmerkin

[nicolas@autourdeminuit.com](mailto:nicolas@autourdeminuit.com)

## **INTERNATIONAL SALES**

Guillaume Ange

[guillaume@autourdeminuit.com](mailto:guillaume@autourdeminuit.com)

## **FESTIVALS & NON-COMMERCIAL**

Nina Rebel-Faure

[nina@autourdeminuit.com](mailto:nina@autourdeminuit.com)

## TV SERIES - COMING SOON P.2



## NEW SHORT FILMS - COMPLETED P.4



## SHORT FILMS - COMING SOON P.7



## SHORT FILMS - STILL RUNNING P.10



## FOCUS ON ALBERTO VASQUEZ P.12



## FOCUS ON NIETO P.14



## FOCUS ON ROSTO P.16



## FOCUS ON DONATO SANSONE P.18



## TV SERIES - COMING SOON



### THE SENIORS

by Ekaterina Bessonova

Close future. The planet is overpopulated and only rich people can get a permission to have children. The others can settle with adopting a senior.

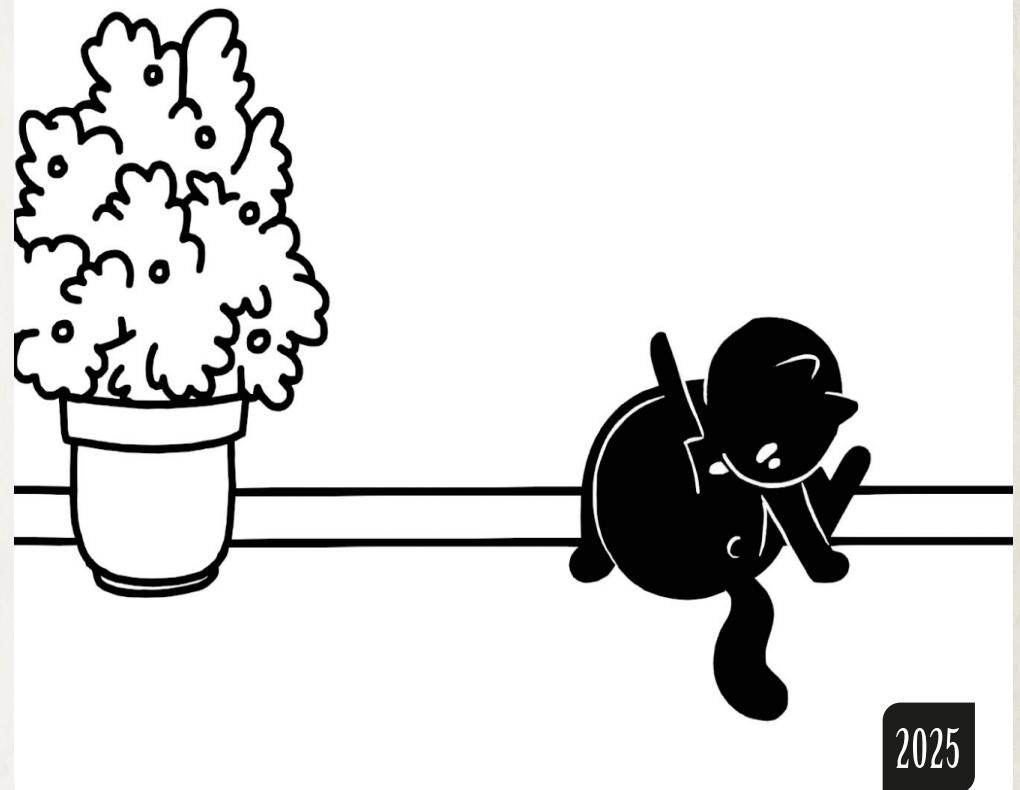
2026

10 x 22' • English dialogues • Autour de Minuit Productions, Vernes • France, Czech Republic

### FUCKING CAT

by Christophe Gautry

At the risk of his life, Lapuss' reveals what really goes on in the head of the most evil animal in creation: the cat.



2025

30 x 2'30" • French dialogues • Autour de Minuit Productions • France

# FREAKED OUT SEASON 2

by Théo Grosjean & Mothy

Every day, Theo tries to survive his odyssey in the merciless world of modern life: making a doctor's appointment, spending an evening with friends, taking a carpooling trip, venturing into a dark alley at night...

## SEASON 1

Available - 20 x 2' (2022)



2025

## NEW SHORT FILMS - COMPLETED

# WILD SUMMON

by Karni & Saul

A natural history fantasy film,  
following the dramatic life cycle  
of the wild salmon in human form.  
Narrated by Marianne Faithfull.

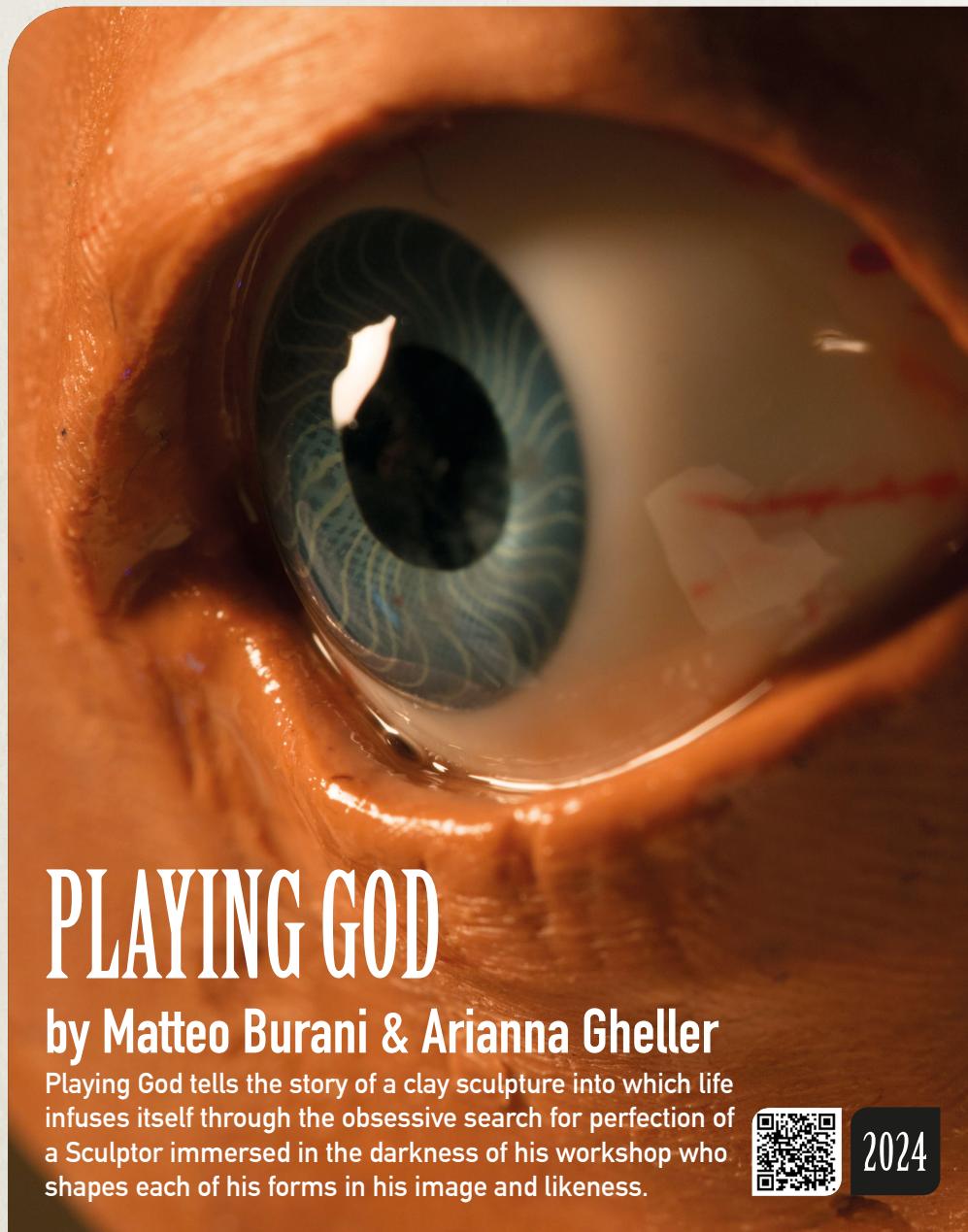


OSCARS®  
shortlisted

BAFTA  
NOMINEE FILM



14'38 • English dialogues • BFI, SulkyBunny Studio • UK • 2023

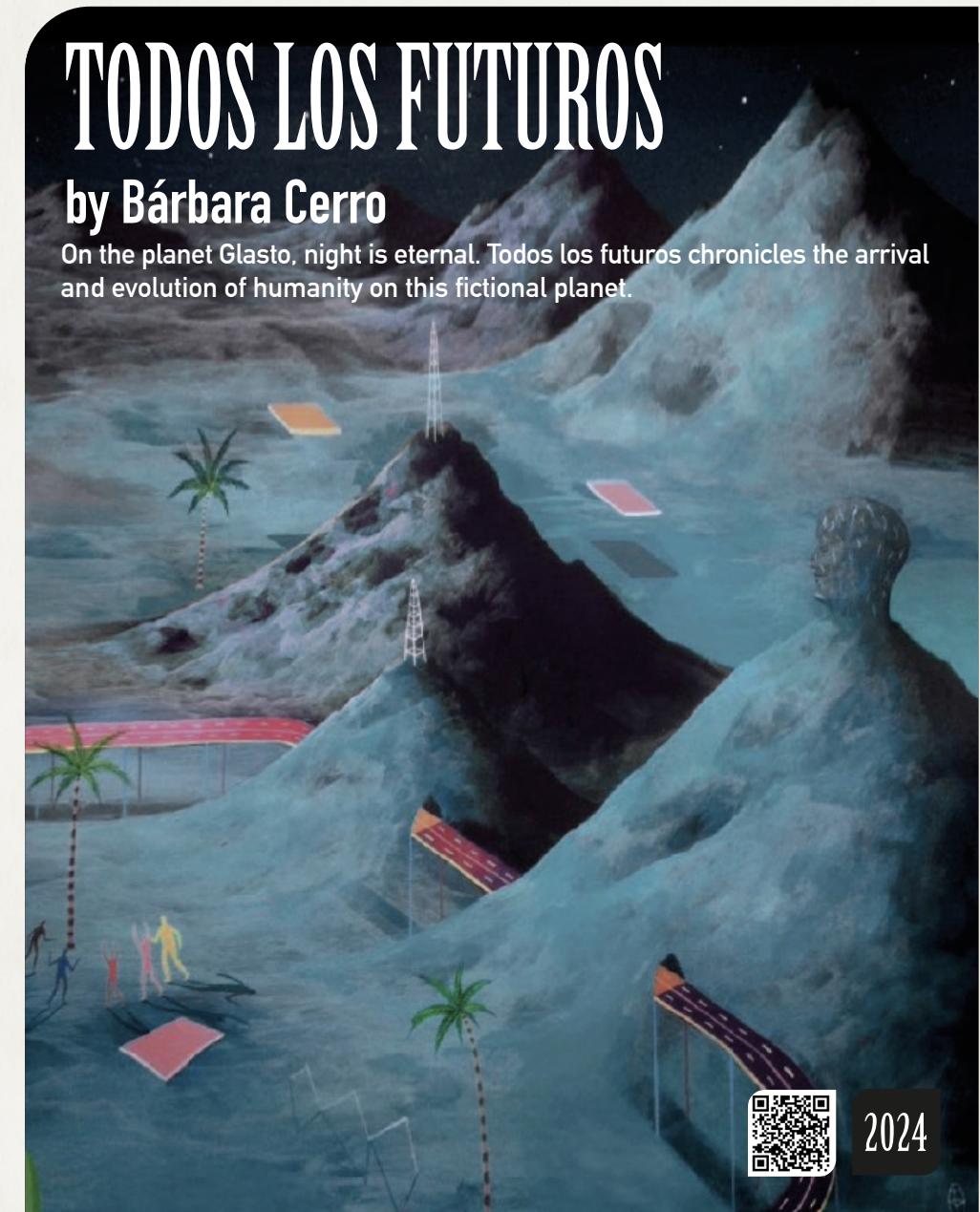


**PLAYING GOD**  
by Matteo Burani & Arianna Gheller

Playing God tells the story of a clay sculpture into which life infuses itself through the obsessive search for perfection of a Sculptor immersed in the darkness of his workshop who shapes each of his forms in his image and likeness.

 2024

10' • No dialogue • Autour de Minuit Productions, Studio Croma Animation • France, Italy



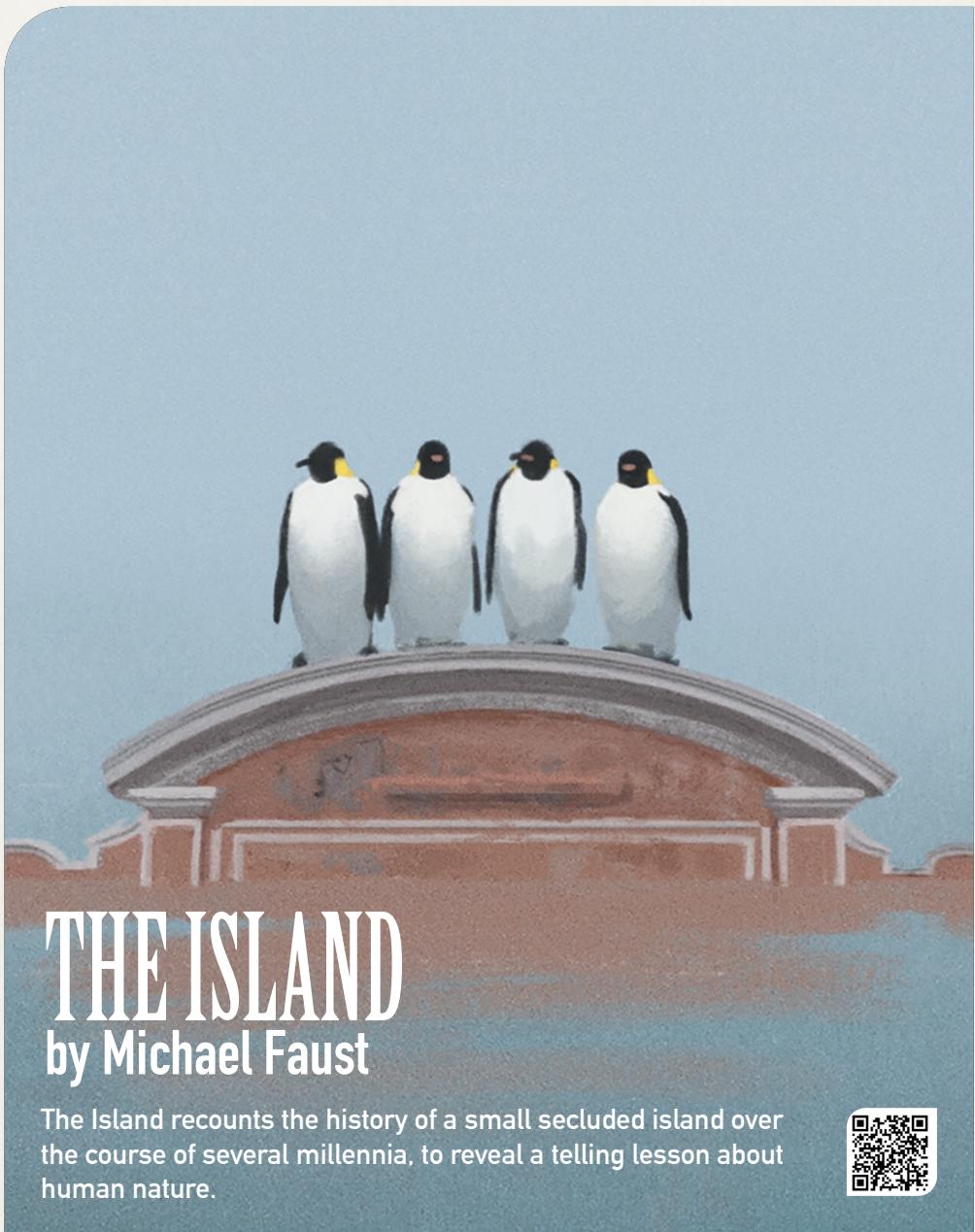
**TODOS LOS FUTUROS**  
by Bárbara Cerro

On the planet Glasto, night is eternal. Todos los futuros chronicles the arrival and evolution of humanity on this fictional planet.

 2024

10' • No dialogue • Autour de Minuit Productions • France

## NEW SHORT FILMS - COMPLETED



The image shows four King penguins standing on the white, curved roof of a classical building with a red-tiled dome. The background is a clear blue sky.

**THE ISLAND**  
by Michael Faust

The Island recounts the history of a small secluded island over the course of several millennia, to reveal a telling lesson about human nature.



8' • No dialogue • Studio Potemkin • Israel • 2022



The image shows an octopus swimming in dark, hazy water. A clear plastic bag is wrapped tightly around its body, with red liquid leaking from a tear in the bag. The bag has some red markings or text on it.

**PLSTC**  
by Laen Sanches

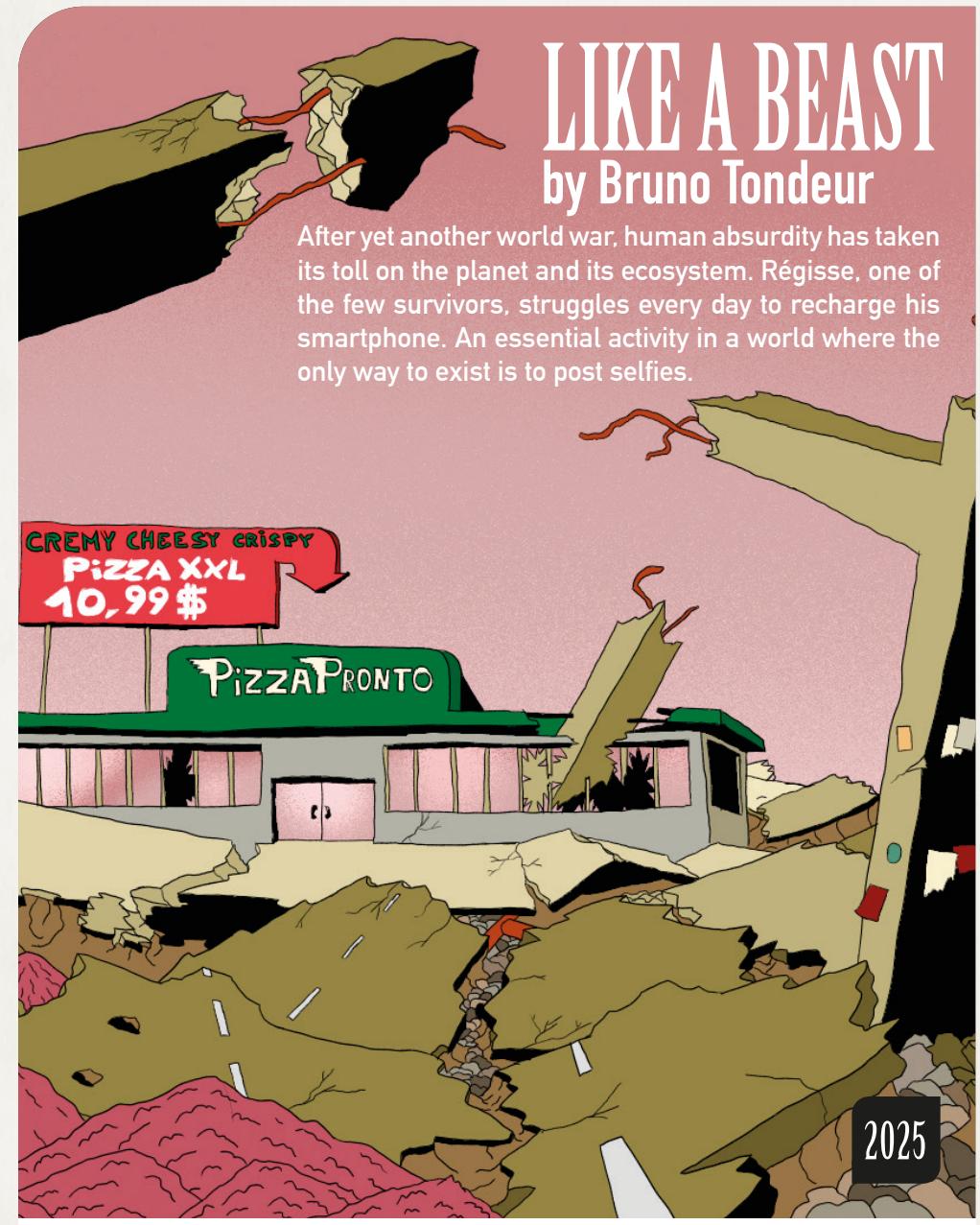
Welcome to the world of PLSTC, an undersea dystopia that submerges you in the disturbing reality of plastic pollution.



1'37 • No dialogue • Laen Sanches, Autour de Minuit • France • 2022



5' • No dialogue • Autour de Minuit, Valk Productions • France, the Netherlands



14' • French • Autour de Minuit, Take Five • France, Belgium

**MU**

by Nieto



The bird people have entered into violent chaos, plagued by a disturbing phenomenon: their eggs seem to be haunted by demonic faces. Their hatching seems to herald an imminent catastrophe.

2024

10' • No dialogue • Autour de Minuit Productions • France

**UPSILON**

by Gauthier Humbert &amp; Alexandre Sigrist

On the edge of a forest of black fir trees, two children play around their shack. A stone colossus suddenly interrupts this enchanted interlude by kidnapping the young girl. As Sam sets off in pursuit, he finds himself embroiled in a quest that will overtake him.



2025

15' • French • Autour de Minuit • France

# FUZION

by Paul Bourgois  
& Jeremy Boulard Le Fur

Mum has always been overprotective of her two children. One evening, they leave home and set off to discover the world around them, which is full of wonders but also of dangers.



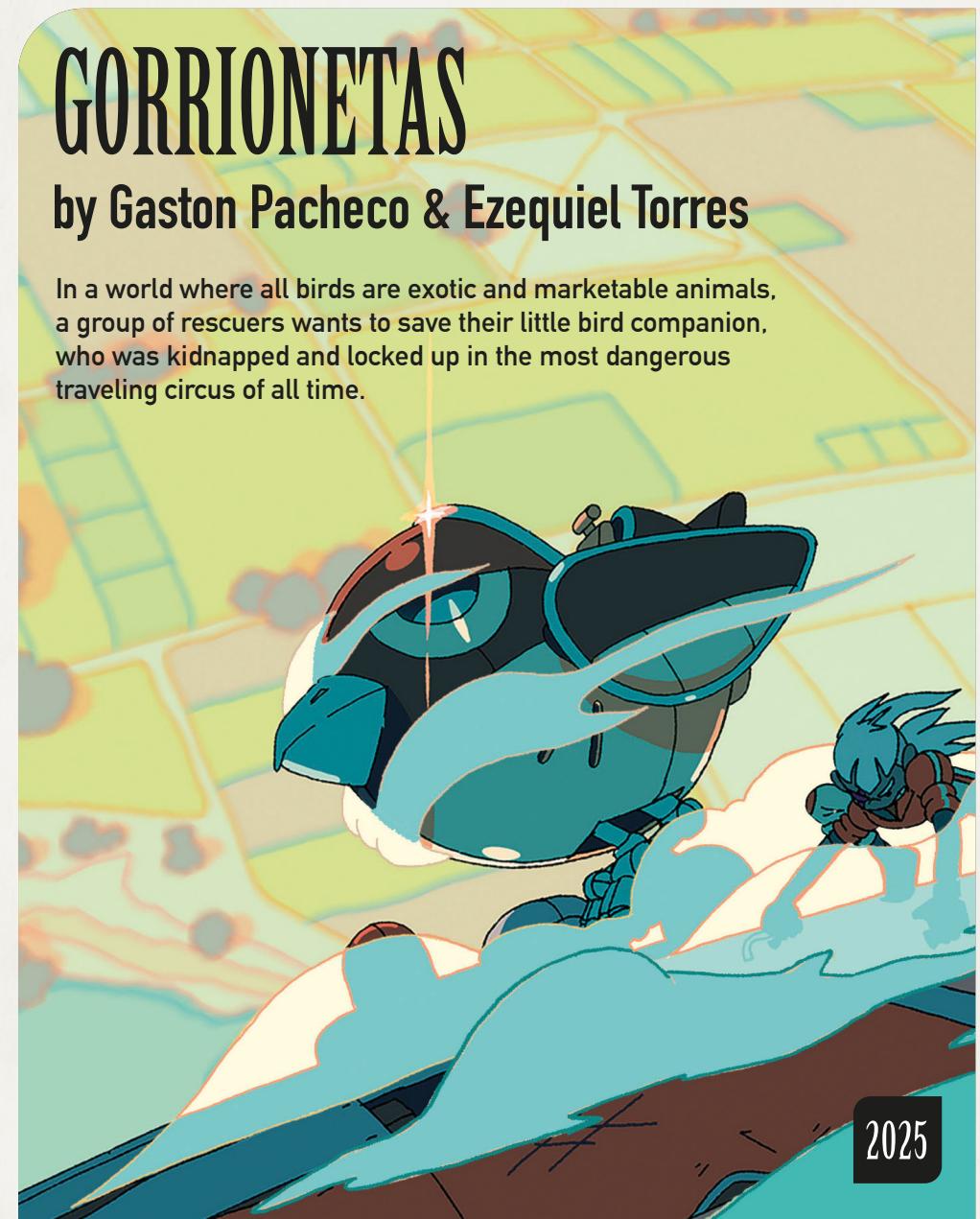
2025

8' • No dialogue • Autour de Minuit Productions • France

# GORRIONETAS

by Gaston Pacheco & Ezequiel Torres

In a world where all birds are exotic and marketable animals, a group of rescuers wants to save their little bird companion, who was kidnapped and locked up in the most dangerous traveling circus of all time.



2025

9' • Spanish • Autour de Minuit • France

## SHORT FILMS - STILL RUNNING

**CÉSAR 2024**  
Sélection Officielle  
Court Métrage d'Animation

# EL AFTER DEL MUNDO

by Florentina Gonzalez

Mankind no longer exists, only Fluor and Carlix, two ghosts in sportswear, remain.

11' • Spanish dialogues • Autour de Minuit Productions • France • 2022

# CUTIES

by Theo W. Scott

A hand-drawn sequential telling of human history in all its horror and glory, culminating in our next evolutionary leap. Cuties explores the elusive beauty in how we as a species continue forward in spite of our proclivity for destruction.

5'14 • No dialogue • BFI Network • UK • 2021

# SALVATION HAS NO NAME

by Joseph Wallace

A troupe of circus performers gather on a stage to tell a folk tale: the story of a priest who takes in a young refugee girl on the shores of a remote village.

16'45 • English dialogues

Joseph Wallace Productions, Delaval Film, Autour de Minuit Productions, Animation People • UK, France • 2022

**PASSENGER**  
by Juan Pablo Zaramella

A journey through the conflictive relationship between a man, his social environment and codes.

10' • Spanish dialogues • Sol Rulloni • Argentina • 2022

**THE NIGHT WATCH**  
by Julien Regnard

A couple rushes out of a glamorous party. On their way home, an argument leads to a brutal car accident. When George regains consciousness, Christina has disappeared. He will then experience a real descent into hell.

12' • No dialogue • Squarefish, Autour de Minuit Productions France, Belgium • 2021

**ABSENCE**  
by Marc Héritier

A homeless man collapses violently on the ground, and remains frozen on all fours. The journalists' sudden interest in this man takes us into a grotesque and absurd media vortex.

10'30 • French dialogues • Autour de Minuit Productions France • 2021



# UNICORN WARS

Feature Film

An army of bear cubs is training and indoctrinating young recruits for the war against the unicorns, which threatens the safety of the cubs. Brothers Bluet and Tubby, along with a group of inexperienced recruits, are sent on a dangerous mission to save the Magic Forest, where the unicorns live, and start a terrible battle.



# HOMELESS HOME

No one can escape their roots,  
however rotten they may be.

10' • Spanish dialogues • Autour de Minuit Productions, Uniko • France, Spain • 2020

# DECORADO

The world is a wonderful stage,  
but its characters are disgraceful.

11' • Spanish dialogues • Uniko, Autour de Minuit Productions • France, Spain • 2016

# SANGRE DE UNICORNIO

Two teddy-bears go hunting unicorns, their favourite prey.  
Unicorns have tender flesh and delicious blueberry-flavoured blood  
which the bears need to stay cute-looking.

9' • Spanish dialogues • Abrakam Estudio, Uniko • Spain • 2013

# PSICONAUTAS

Teenagers Birdboy and Dinky have decided to escape from an island devastated by ecological catastrophe: Birdboy by shutting himself off from the world, Dinky by setting out on dangerous voyage in the hope that Birdboy will accompany her.

75' • Spanish dialogues • Zircozine, Basque Films • Spain • 2015



Sélection Officielle Court Métrage d'Animation

# SWALLOW THE UNIVERSE

The grandiloquent blood-and-thunder saga of a young child lost in Manchuria's deep jungles. His sudden presence creates complete anarchy in the fauna's primitive world, which was until-then perfectly organized.





## METACINEMA APPLIQUÉ

There has not yet been any applied work of Metacinema. It was necessary to give the path to methodological problems.

3'45 • Russian dialogues • Nieto • France • 2014



## RABBID

The hand of God and a fraction of animal rabies are bored.

3'34 • No dialogue • Pedot&Nieto • France • 2011



## LAZAROV

A handful of Russian scientists working secretly to resurrect the Soviet power.

5' • Russian dialogues • Nieto • France • 2010



## FINGER FIGHTER

Free hand to Nieto.

3'25 • No dialogue • Nieto • France • 2010

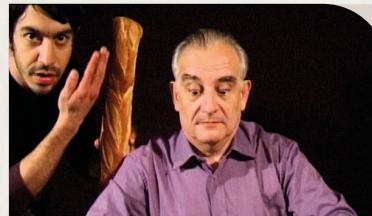


## CAPUCINE

A journey to Japan to meet Capucine, who is learning cinematographic language with the primatologist Hirokazu Shibuya.



26' + 52' • French & Japanese dialogues • Autour de Minuit Productions • France • 2009



## À LA BAGUETTE

A public experience with Professor Nieto.

3'45 • French dialogues • Autour de Minuit Productions • France • 2007



## PROF NIETO SHOW

Professor Nieto, assisted by Patrick the chimpanzee, performs foolish experiments in front of his students.



5 x 3'30" • French dialogues • Autour de Minuit Productions • France • 2006-2007



## FAR WEST

In the desert no one can hear you scream...

4' • French dialogues • Autour de Minuit Productions • France • 2006

## CARLITOPOLIS

Carlito, a small laboratory mouse, suffers all kinds of experiments...



3'10 • French dialogues • Autour de Minuit Productions • France • 2005-2006

## DVD « NIETOSCOPIE »

Including short films, music videos, performances, concept art and other amazing bonuses + a 52-page booklet.

ALSO AVAILABLE

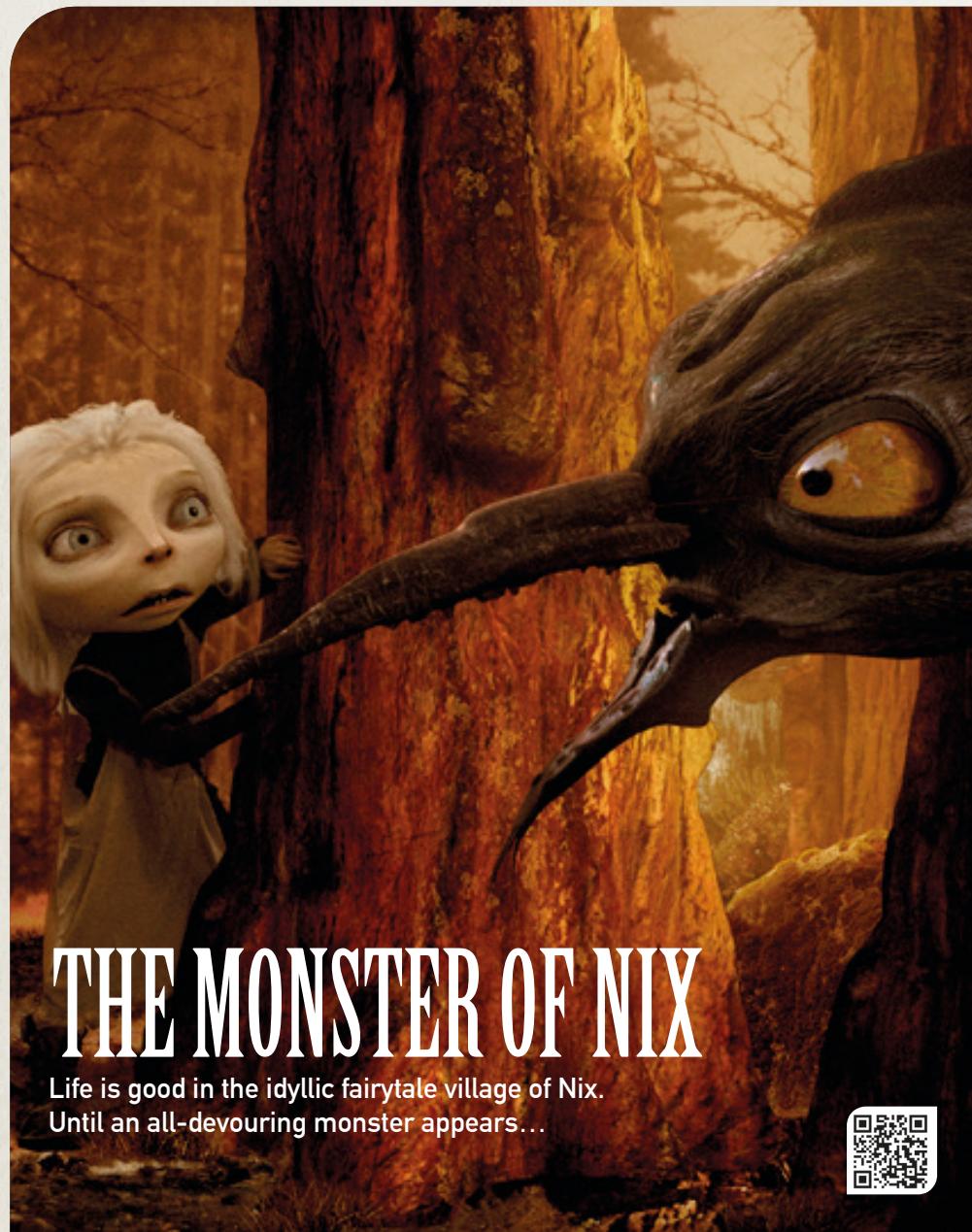


# THEE WRECKERS TETRALOGY

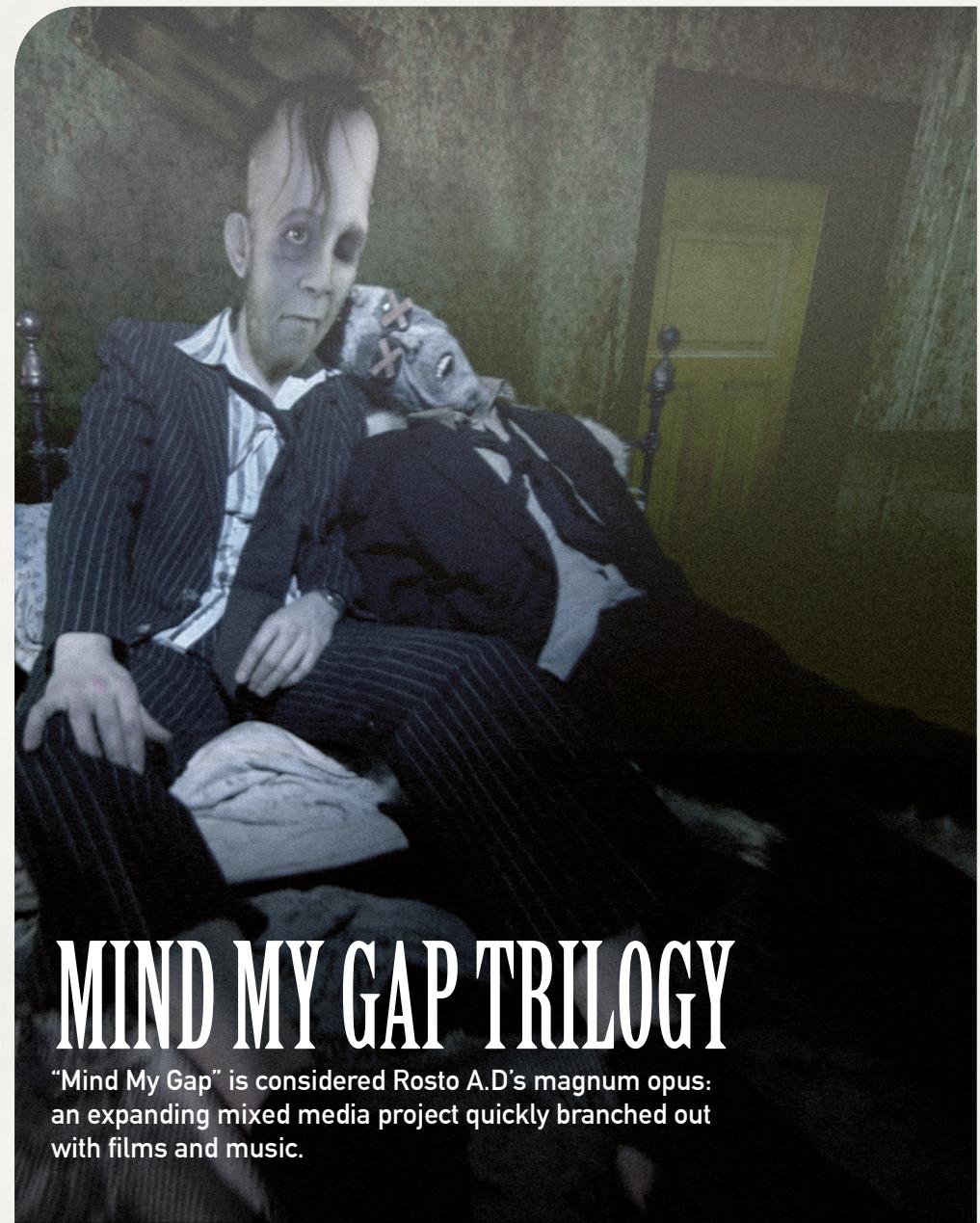
Four guys, one band. Four stories, one film: Thee Wreckers Tetralogy. A band on a trip to nowhere, while music keeps the dream alive, revives memories, illusions and sacrifices. A Rock 'n' Roll Fantasia that follows young, old, dead and ageless musical spirits.



NO PLACE LIKE HOME - LONELY BONES - SPLINTERTIME - RERUNS - EVERYTHING'S DIFFERENT, NOTHING HAS CHANGED 42' + 20' • English dialogues • Netherlands, France, Belgium • 2020



30' • French or English dialogues • Rosto Ad, Autour de Minuit Productions, Cinete  
The Netherlands, France, Belgium • 2011

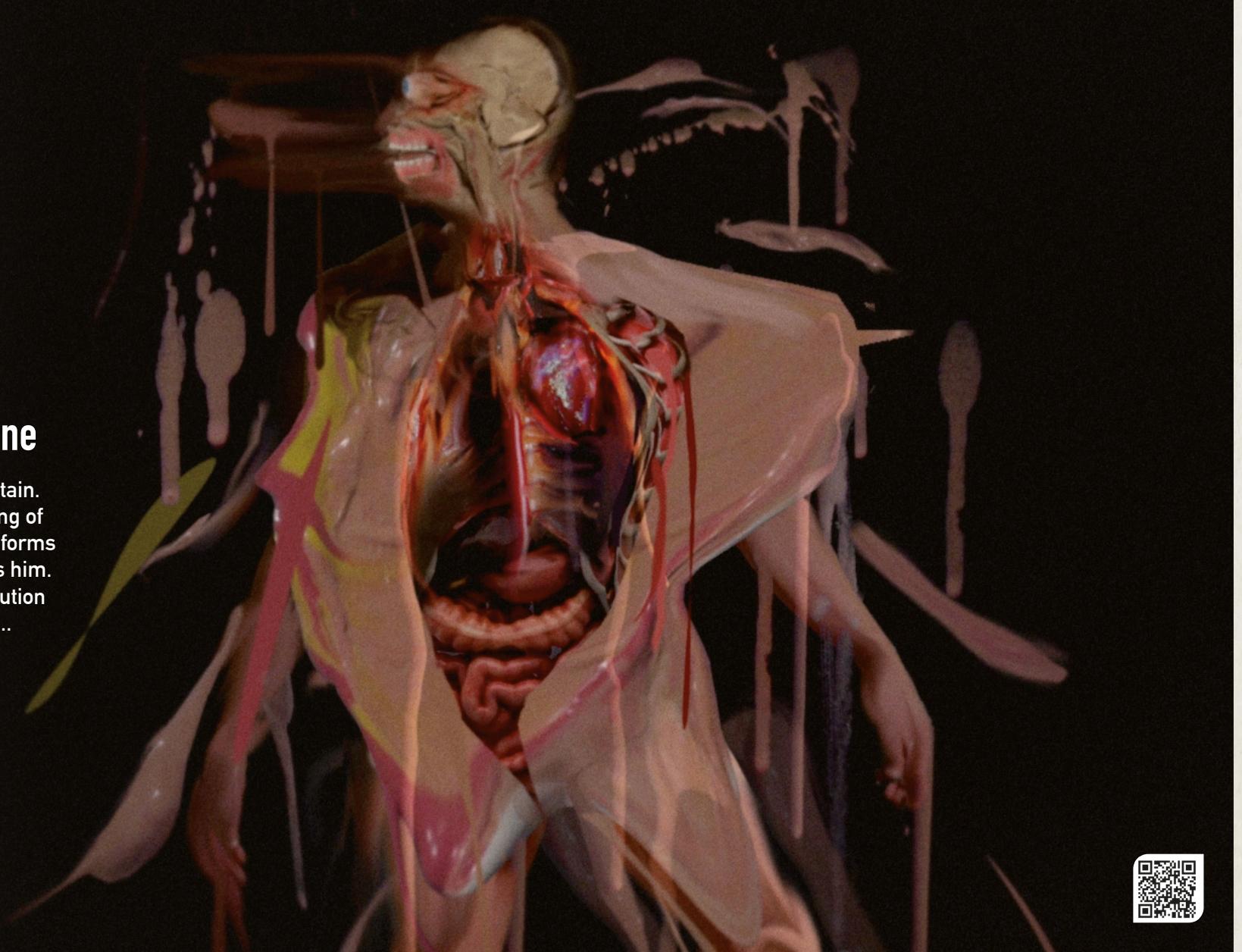


BEHEADED (3'05 • 1998) - ANGLOBILLY FERVERSON (9'45 • 2002) - JONA/TOMBERRY (11'40 • 2005)

## FOCUS ON DONATO SANSONE

### BAVURE by Donato Sansone

In the beginning was the Stain.  
A paintbrush reveals a being of  
gouache, opens him, transforms  
him, twists him, completes him.  
From this accelerated evolution  
arises a conquering being...





## ROBHOT

An ordinary domestic dispute turns into an organic and surrealist fight opposing two humanoid robots.



6' • No dialogue • Autour de Minuit Productions • France • 2017



## GHOST CRASH

11 unexplained car crashes caught on camera.

1'10 • No dialogue • Milky Eyes • Italy • 2018



## JOURNAL ANIMÉ

An artistic improvisation, inspired by international events as taken from the pages of the French daily newspaper Libération.



4' • No dialogue • Autour de Minuit Productions • France • 2016



## PORTRAIT

A slow and surreal video slideshow of nightmareish, grotesque and apparently static characters...

3' • No dialogue • Milky Eyes • Italy • 2014



## GROTESQUE PHOTOBOTH

A crazy visual entertainment arising spontaneously in the hall of mirrors of photobooth.

1'30 • No dialogue • Milky Eyes • Italy • 2012



## TOPO GLASSATO AL CIOCCOLATO

It's an dreamlike, dark and surreal vision in which the same elements swirl around, running after themselves in a infinite scene.

2'40 • No dialogue • Milky Eyes • Italy • 2011



## VIDEOGIOCCO

A non sense story. It begins with a fist and a cut head...

1'40 • No dialogue • Milky Eyes • Italy • 2009



## LOVE CUBE

A tragic-comic love story, both broad and narrow at the same time. The main characters are two cubes.

3' • No dialogue • Milky Eyes • Italy • 2003

# **INDEX**

	<b>1 Mètre/heure</b> by Nicolas Deveaux France / 2018 / 8'37
	<b>100 manières</b> by Rachel Marano France / 2019 / 26 x 4'
	<b>4</b> by Edouard Salier France / 2009 / 16'40
	<b>5 Mètres 80</b> by Nicolas Deveaux France / 2012 / 5'23
	<b>59 seconds</b> by Mauro Carraro France, Switzerland / 2017 / 16'
	<b>7 Tonnes 3</b> by Nicolas Deveaux France / 2005 / 2'28
	A
	<b>Absence</b> by Marc Héicher France / 2020 / 10'
	<b>The Absence of Eddy Table</b> by Rune Spaans & Dave Cooper Norway / 2016 / 12'
	<b>El After Del Mundo</b> by Florentina Gonzalez France / 2022 / 11'
	<b>Afterwork</b> by Luis Uson & Andres Aguilar Ecuador, Spain, Peru / 2017 / 6'15
	<b>Air: So Light Is Her Foot-fall</b> by Edouard Salier France / 2010 / 3'15
	<b>A la Baguette</b> by Nieto France / 2007 / 3'45
	<b>A La Mode</b> by Jean Lecointre France / 2020 / 8'40
	<b>All my colours</b> by Marc Riba & Anna Solanas Spain / 2023 / 5'
	<b>Anglobilly Feverson</b> by Rosto Netherlands / 2002 / 9'45

	<b>Les Animaux domestiques</b> by Jean Lecointre France / 2016 / 6'
	<b>Apnée</b> by Claude Chabot France / 2006 / 3'50
	<b>Après moi</b> LABO 1 France / 2010 / 4'02
	<b>Area 52</b> by John Morena 25 x 1' / USA / 2017
	<b>Artificial Paradise, INC.</b> by Jean-Paul Freney Belgium / 2010 / 3'25
	B
	<b>Asomnie</b> by Yann Bertrand & Damien Serban France / 2009 / 6'30
	<b>Ataraxya</b> RUBIKA 2015 France / 2009 / 6'30
	<b>Athleticus season 1.2.3.4</b> by Nicolas Deveaux France / 2017-2023 / 120x2'15
	<b>Aubade</b> by Mauro Carraro Switzerland / 2014 / 5'25
	<b>Babioles, the short</b> by Mathieu Auvray France / 2010 / 4'44
	<b>Babioles, the show</b> by Mathieu Auvray France / 2012 / 23 x 2'30
	<b>Back to school</b> by Stéphane Aubier & Vincent Patar 2016 / Belgium, France / 26'
	<b>Bavure</b> by Donato Sansone France / 2018 / 4'40
	<b>Beauty</b> by Rino Stefano Tagliafierro Italy / 2014 / 10'
	<b>Beheaded</b> by Rosto Netherlands / 2005 / 3'05

	<b>Bendito Machine 1 to 6</b> by Jossie Malis Spain / 2006-2018 / 5'-13'
	<b>Berni's Doll</b> by Yann J France / 2008 / 11'30
	<b>La Bête</b> by Vladimir Mavounia-Kouka France / 2013 / 8'
	<b>Birdy wouaf wouaf</b> Collection Canal+ Dessine toujours ! France / 2015 / 3'
	<b>Black Day to Freedom</b> by Rob Chiu UK / 2005 / 4'
	C
	<b>The Boy and The Elephant</b> by Sonia Gerbeaud France / 2022 / 6'44
	<b>Brexited</b> by Chris Shepherd France / 2018 / 6'
	<b>Le Bruit du gris</b> Collection Canal+ Dessine toujours ! France / 2015 / 3'
	<b>Bye Bye Bunny</b> RUBIKA 2012 France / 2012 / 7'20
	<b>La Calesita</b> by Augusto Schillaci Canada, USA / 2022 / 9'37
	<b>Ca ne rime à rien</b> by Claude Duty France / 2007 / 4 x 2'
	<b>Canis</b> by Marc Riba & Anna Solanas Spain / 2013 / 17'
	<b>Capucine</b> by Nieto France / 2009 / 30' + 42'
	<b>Carlitolopolis Redux</b> by Nieto France / 2005-2006 / 3'10'
	<b>Carpinchos</b> by Alfredo Soderguit France, Uruguay / 2024 / 10'

	<b>Captain Tone-up</b> by Sophie Decroisette & Jérôme Mouscadet France / 2022 / 12x2'30
	<b>Castillo y el armado</b> by Pedro Harres Brazil / 2014 / 13'45
	<b>Catharsis</b> RUBIKA 2012 France / 2012 / 6'26
	<b>Cependant les instants étaient précieux</b> LABO 2 / France / 2011 / 5'49
	<b>Chase</b> by Adriaan Lockman France & Netherlands / 2010 / 12'
	D
	<b>The Chase</b> by Philippe Gamar France / 2012 / 4'45
	<b>Les Chroniques de la poisse</b> by Osman Cerfon France / 2011 / 6'15
	<b>The Christmas log</b> by Stéphane Aubier & Vincent Patar Belgium, France / 2013 / 26'
	<b>Chrysalide</b> by Yann Bertrand & Damien Serban France / 2005 / 7'20
	<b>Cinema Rex</b> by Eilran Peled & Maryan Engelman Israel / 2020 / 6'
	<b>Civilisation</b> by Claude Duty France / 2010 / 4'30
	<b>Cla: Sexto Andar</b> by Laurie Thinot France / 2007 / 3'25
	<b>Collection Canal+ «Dessine toujours»</b> France / 2015 / 10 x 3'30'
	<b>Comme des lapins</b> by Osman Cerfon France / 2012 / 8'
	<b>Concatenation 1&amp;2</b> by Donato Sansone Italy / 2020 / 2 x 1'

	<b>Contact</b> by Alessandro Novelli Spain / 2017 / 7'53
	<b>Cornée</b> LABO 3 France / 2012 / 5'43
	<b>Cosmic Jungle</b> LABO 1 France / 2010 / 5'25
	<b>The County fair</b> by Stéphane Aubier & Vincent Patar 2018 / Belgium, France / 26'
	<b>Des Cowboys et des indiens the doc</b> by Fabrice du Welz Belgium / 2018 / 70'
	<b>Crabe Phare</b> RUBIKA 2015 France / 2015 / 7'
	<b>Cuties</b> by Theo W. Scott UK / 2021 / 5'14
	<b>Dad's Dead</b> by Chris Shepherd UK / 2002 / 6'35
	<b>Dead Horses</b> by Marc Riba & Anna Solanas Spain / 2016 / 6'00
	<b>Death Van</b> By Michael Enzbrunner Canada / 2017 / 6'07
	<b>Decorado</b> by Alberto Vázquez France, Spain / 2016 / 11'
	<b>Deep space</b> by Bruno Tondeur Belgium / 2014 / 7'05
	<b>The Def Song</b> by Doctor L & Xavier Reyé France / 2004 / 4'20
	<b>La Détente</b> by Bertrand Bey & Pierre Ducos France / 2011 / 8'30
	<b>Dix</b> by Bif France, UK / 2008 / 7'

	<b>Do You Have The Shine?</b> by Johan Thurfjell Sweden / 2003 / 5'45
	<b>The Drifting Guitare</b> by Sophie Roze France / 2024 / 26'
	<b>Dripped</b> by Leo Verrier France / 2010 / 8'
	<b>Duku Spacemarines</b> by La Mécanique du Plastique France / 2012 / 4' <b>E</b>
	<b>Eclosion</b> by Jérôme Boulbès France / 2006 / 9'25
	<b>Egaro</b> LABO 2 France / 2011 / 6'09
	<b>Empire</b> by Edouard Salier France / 2005 / 4'
	<b>Empty Places</b> by Geoffroy de Crécy France / 2020 / 8'
	<b>En mode F.P.R.</b> by L'Amicale du réel France / 2010 / 10'
	<b>En sortant de l'école: Prévert</b> France / 2014 / 13 x 3'
	<b>En sortant de l'école: Desnos</b> France / 2015 / 13 x 3'
	<b>En sortant de l'école: Apollinaire</b> France / 2016 / 13 x 3'
	<b>En sortant de l'école: Éluard</b> France / 2017 / 13x3'
	<b>En sortant de l'école: Roy</b> France / 2018 / 13 x 3'
	<b>En sortant de l'école: Tardieu</b> France / 2019 / 13 x 3'
<b>2D 3D</b>	

	<b>En sortant de l'école: Verlaine</b> France / 2020 / 13x3'
	<b>En sortant de l'école: Andréa Chedid</b> France / 2021 / 13 x 3'
	<b>Escarface</b> RUBIKA 2013 France / 2013 / 5'53
	<b>Estate</b> by Ronny Trocker France & Belgium / 2016 / 7'30
	<b>Et ta prostate</b> Collection Canal+ Dessine toujours ! France / 2015 / 3'
	<b>Ex animo</b> by Wojciech Wojtkowskie Poland / 2013 / 6'50
	<b>The External World</b> by David O'Reilly USA / 2010 / 15' <b>F</b>
	<b>A Family Portrait</b> by Joseph Pierce UK / 2010 / 5'
	<b>Far West</b> by Nieto France / 2006 / 4'
	<b>Fast Film</b> by Virgil Widrich Austria, Luxembourg / 2003 / 14'
	<b>Fear of Flying</b> by Conor Finnegan Ireland / 2012 / 9'10
	<b>Finger Fighter</b> by Nieto France / 2010 / 3'30
	<b>Fishes</b> by Mirek Nisenbaum USA / 2003 / 2'
	<b>Flesh</b> by Edouard Salier France / 2005 / 10'
	<b>Flow</b> by Adriaan Lokman Netherlands, France / 2019 / 13'47 <b>2D 3D</b>

	<b>Forecast</b> by Adriaan Lokman Netherlands, France / 2006 / 9'30
	<b>Freaked Out</b> by Théo Grosjean et Mothy France / 2022 / 20x2' (season 1)
	<b>Una Furtiva Lagrima</b> by Carlo Vogele USA, France / 2011 / 3'10
	<b>Friends</b> by Florian Grolig Germany / 2019 / 7'45
	<b>Fuzion</b> by Paul Bourgois & Jeremy Boulard Le Fur France / 2025 / 8' <b>G</b>
	<b>Ghost Cell</b> by Antoine Delacharley France / 2015 / 6'
	<b>Ghost Crash</b> by Donato Sansone Italy / 2018 / 1'10
	<b>The Gloaming</b> by NoBrain France / 2010 / 14'
	<b>The Goose</b> by Jan Mika Czech Republic / 2023 / 12'33
	<b>Gorronetas</b> by Gaston Pacheco & Ezequiel Torres France / 2025 / 9'
	<b>La Grande histoire d'un petit trait</b> by Antoine Robert France / 2016 / 7'30
	<b>The Great Dreamscape</b> by Rémi Durin France, Belgium / 2024 / 26'
	<b>Grotesque Photobooth</b> by Donato Sansone Italy / 2012 / 1'30
	<b>Gunther</b> by Erick Oh USA, South Korea / 2014 / 6'35
	<b>Happy Hunting</b> by Boris Belghiti France / 2020 / 15x4'

	<b>Hedgehogs and the city</b> by Evalds Lacis Latvia / 2013 / 10'
	<b>Home</b> by Anita Bruvere UK / 2019 / 7'51
	<b>Homeless Home</b> by Alberto Vázquez France, Espagne / 2020 / 10'
	<b>Hopper's day</b> by Jingqi Zhang USA / 2021 / 4'45
	<b>Hotel</b> by Benjamin Nuel France / 2018 / 10x10'
	<b>How to paint your rainbow</b> by Erick Oh USA, South Korea / 2018 / 1'47
	<b>The Holy Chicken of Life and Music</b> by Nomint Greece / 2010 / 3'
	<b>Hurlevent</b> by Frédéric Doazan France / 2018 / 6'23
	<b>Hushpuppies: Down Down Down</b> by Nieto France / 2008 / 5' <b>I</b>
	<b>Il était 3 fois</b> Collection Canal+ Dessine toujours ! France / 2015 / 3'
	<b>Il Gatto</b> by Donato Sansone Italy / 2020 / 7'15
	<b>Il le faut</b> by Pierre Razetto, Dimitri Cohen-Tanugi & Maxime Paccalet France / 2014-2017 / 26x2'
	<b>Into Pieces</b> by Guilherme Marcondes Brazil / 2005 / 1'15
	<b>L'inventeur</b> LABO 1 France / 2010 / 4'25
	<b>The Island</b> by Michael Faust Israel / 2022 / 8'
<b>2D 3D</b>	
	<b>Jukai</b> by Gabrielle Lissot France / 2016 / 9'20 <b>K</b>
	<b>King Crab Attack</b> by Grégoire Sivan France / 2008 / 7'
	<b>Knockstrike</b> by Genis Rigol, Pau Anglada & Marc Torices Spain / 2017 / 5'25
	<b>Kontrol Eskape</b> by mAt&spoN France / 2005 / 11'
	<b>Le Laboratoire d'images 1/2/3</b> France / 2010-2012 / Collection of 28 shorts
	<b>Lazarov</b> by Nietov France / 2010 / 5'
	<b>Leopoldo El Del Bar</b> by Diego Porral Spain / 2021 / 5'30

	<b>Leucotopia</b> RUBIKA 2013 France / 2013 / 8'
	<b>Leviathan</b> by Bogojevic Narath Croatia / 2006 / 14'40
	<b>Like a Beast</b> by the Bruno Tondeur France, Belgium / 2025 / 14'
	<b>Lila</b> by the Broadcast Club France / 2009 / 12'
	<b>Listen to me sing</b> by Isabel Garett UK / 2019 / 11'12
	<b>Logorama</b> by H5 (F. Alaux, H. de Crécy, L. Houplain) France / 2009 / 16'
	<b>Lonely Bones</b> by Rosto France, Netherlands / 2012 / 10'
	<b>De longues vacances</b> by Caroline Nugues Belgium / 2015 / 16'
	<b>Lost Brain</b> by Isabelle Favez Switzerland / 2022 / 6'31
	<b>Le Loup Boule</b> by Marion Jamault Belgium / 2016 / 3'46
	<b>Love</b> by Reka Bucsi France / 2016 / 14'30
	<b>Love Cube</b> by Donato Sansone Italy / 2003 / 3
	<b>Luke: La Terre Ferme</b> by Laurie Thinot France / 2007 / 12'25
	<b>Luke: Stella</b> by Nadia Micault France / 2008 / 3'35
	<b>Luminaris</b> by Juan Pablo Zaramella Argentina / 2011 / 6'

	<b>Macropolis</b> by Joël Simon UK / 2012 / 8'
	<b>Masques</b> by Jérôme Boulbès France / 2009 / 7'35
	<b>The Master's Voice: Caveirão</b> by Guilherme Marcondes France, USA, Brazil / 2013 / 10'
	<b>La Meilleure façon de tracer</b> by L'Amicale du réel France / 2010 / 11'40
	<b>Meischeid</b> by Matray France / 2007 / 2'18
	<b>Messages dans l'air</b> by Isabelle Favez Switzerland / 2014 / 6'
	<b>Metacinema appliquéd</b> by Nieto France / 2014 / 3'45
	<b>Metamorphosis</b> by Carla Pereira & Juanfran Jacinto France, Spain / 2019 / 10'35
	<b>Metronomic Films</b> 15 films produced by Metronomic
	<b>Minus</b> LABO 2 France / 2011 / 5'
	<b>Moi, j'attends</b> by Claire Sichez France / 2013 / 5'
	<b>The Monster of Nix</b> by Rosto Netherlands, France, Belgium / 2011 / 30'
	<b>Morana</b> by Simon Bogojevic-Narath Croatia & France / 2008 / 12'30
	<b>La Mort de Tau</b> by Jérôme Boulbès France / 2001 / 10'
	<b>La Mort, Père &amp; Fils</b> by D. Walgenwitz & Winhluss France / 2017 / 13'32

	<b>Moving Still</b> by Santiago Caicedo de Roux France / 2007 / 2'22
	<b>MRDRCHAIN</b> by Ondrej Svadlena Czech Republic, France / 2010 / 9'40
	<b>Mu</b> by Nieto France / 2024 / 9'40
	<b>Muedra</b> by César Díaz Meléndez Spain / 2019 / 09'00
	<b>Muzorama</b> LABO 1 France / 2010 / 3'15
	<b>Naïade</b> by Nadia Micault & Lorenzo Nanni France / 2008 / 12'
	<b>The Night Watch</b> by Julien Regnard France, Belgique / 2020
	<b>No, I don't want to dance</b> by Andrea Vinciguerra UK, Italy / 2019 / 3'
	<b>No-No Goes to Space</b> by Wassim Boutaleb Joutei France, Belgium / 2022 / 26'
	<b>No-No Rising waters in Underwood Springs!</b> by Mathieu Auvray / France / 2017 / 26'
	<b>No-No shrinks</b> by Wassim Boutaleb Joutei France, Belgium / 2019 / 26'
	<b>No-No TV Series</b> by Mathieu Auvray, J-S Verneire & Martin Granica France / 2018 / 52x7'
	<b>No Place Like Home</b> by Rosto Netherlands / 2008 / 6'10
	<b>Nuit chérie</b> by Lia Bertels Belgium / 2019 / 13'45
	<b>Objectivement</b> by Grégoire Sivan & Mikael Fenneteaux France / 2015 / 40 x 2'15

	<b>Obras</b> by Hendrick Dusolier France / 2004 / 12'
	<b>Oedipe</b> by Capucine Japan / 2008 / 7'
	<b>OMR: The Way We Have Chosen</b> by mâtëspón France / 2004 / 4'20
	<b>On n'est pas près d'être des super hérois</b> by Lia Bertels Belgium, Portugal, France / 2019 / 2'13
	<b>Once Upon a Time</b> LABO 3 France / 2012 / 5'27
	<b>The Orchestra</b> by Mikey Hill Australia / 2015 / 15'
	<b>Organopolis</b> by Nieto France / 2011 / 2'
	<b>Orgiastic Hyper-Plastic</b> by Paul Bush Denmark, UK / 2020 / 7'
	<b>Passenger (Pasajero)</b> by Juan Pablo Zaramella Argentina / 2022 / 10'
	<b>The People who never stop</b> by Florian Piento Japan, France / 2012 / 3'30
	<b>Peripheria</b> by David Coquard-Dassault France / 2015 / 12'
	<b>Le Petit dragon</b> by Bruno Collet France / 2009 / 8'15
	<b>Pic Pic André et leurs amis</b> Belgium / 1995-99 / 7 films
	<b>Pixels</b> by Patrick Jean France / 2010 / 2'35
	<b>Plasticat</b> by Bogojevic Narath Croatia / 2003 / 9'50

	<b>Playing God</b> by Matteo Burani & Arianna Gheller France, Italy / 2024 / 10'
	<b>PLSTC</b> by Laen Sanches France / 2022 / 1'37
	<b>Polo sans Bobo</b> by Sophie Castaigne France / 2024 / 26'
	<b>Portrait</b> by Donato Sansone Italy / 2014 / 3'
	<b>Postman</b> by Mischa Rozema Netherlands / 2006 / 1'45
	<b>Postman Returns</b> by Mischa Rozema Netherlands / 2008 / 2'20
	<b>Le Printemps</b> by Jérôme Boulbès France / 2012 / 15'15
	<b>Prof Nieto Show</b> by Nieto France / 2006-2007 / 5 x 3'30
	<b>The Pub</b> by Joseph Pierce UK / 2012 / 7'46
	<b>Le Puit</b> by Jérôme Boulbès France / 1999 / 8'30
	<b>Pulsion</b> by Pedro Casavecchia France, Argentina / 2019 / 6'57
	<b>PurpleBoy</b> by Alexandre Siqueira Portugal, France, Belgium / 2019 / 14'
	<b>Psiconautas</b> by Alberto Vazquez & Pedro Rivero Spain / 2015 / 75'
	<b>Rabbit</b> by Nieto France / 2011 / 3'35
	<b>The Race</b> by Mickaël Le Meur France / 2015 / 14'30

	<b>Raymond</b> by Bif France, UK / 2007 / 5'40
	<b>Le Régulateur</b> by Philippe Grammaticopoulos France / 2004 / 15'30
	<b>Reruns</b> by Rosto France, Belgium, Netherlands / 2018 / 14'15
	<b>Resurrection</b> by Hisko Hulzing France, The Netherlands 2026 / 5'
	<b>Reulf</b> by Tout Court France / 2010 / 4'20
	<b>Rêve du 1<sup>er</sup> Avril 1999</b> LABO 2 France / 2011 / 5'36
	<b>The Ringer</b> by Chris Shepherd France, UK / 2013 / 17'
	<b>Robots Géants</b> RUBIKA 2014 France / 2014 / 6'
	<b>Robhot</b> by Donato Sansone France / 2017 / 6'13
	<b>RUBIKA</b> France / 2012-2016 32 graduation films
	<b>Rubika</b> LABO 1 France / 2010 / 3'58
	<b>Salvation Has No Name</b> by Joseph Wallace France, UK / 2022 / 16'45
	<b>Sangre de Unicornio</b> by Alberto Vázquez Spain / 2013 / 9'
	<b>Scène Primitive</b> by Daniel Faubert Canada / 2006 / 12'10
	<b>Schast'e</b> by Andrey Zhidkov Russia / 2020 / 5'

	<b>Les Shadocks</b> Collection Canal+ Dessine toujours ! France / 2015 / 3'
	<b>S.I.T.E</b> by Pablo Orłowsky Mexico, France / 2007 / 4'35
	<b>Silken</b> by Yann Bertrand & Damien Serban France / 2008 / 11'
	<b>Solipsist</b> by Andrew Huang USA / 2012 / 10'10
	<b>Some Thing</b> by Elena Walf Germany / 2015 / 7'00
	<b>Sonata</b> by Nadia Micault France / 2012 / 11'
	<b>Sous le Cartilage des côtes</b> by Bruno Tondeur Belgium, France / 2018 / 13'
	<b>Soy Una Tumba</b> by Khris Cembe Spain, France / 2018 / 12'32
	<b>Splintertime</b> by Rosto France, Netherlands, Belgium / 2014 / 10'
	<b>Splitting The Atom</b> <i>Massive Attack</i> by Edouard Salier France / 2010 / 5'10
	<b>Stand Up</b> by Joseph Pierce UK / 2008 / 6'54
	<b>Les Statues baroques ne mâchent pas de chewing-gum</b> by L'Amicale du réel / France / 2010 / 14'20
	<b>A Stone In The Shoe</b> by Eric Montchaud France, Switzerland / 2020 / 11'30
	<b>Strata #2</b> by Quayola France, UK / 2009 / 7'20

	<b>Strata #3</b> by Quayola France, UK / 2010 / 7'
	<b>The Summer Holidays</b> by Stéphane Aubier & Vincent Patar 2022 / Belgium, France / 26'
	<b>Supervenus</b> by Frédéric Doazan France / 2013 / 2'40
	<b>Swallow the Universe</b> by Nieto France / 2021 / 12'
	<b>Sweet Sugar Candyman</b> RUBIKA 2016 France / 2016 / 5'10
	<b>Szofita Land</b> by Szofita Hungary / 2010 / 5'45
	<b>The Tale of How</b> by The Blackheart Gang South Africa / 2006 / 4'30
	<b>Thee Wreckers Tetralogy</b> by Rosto Netherlands, France / 2018 / 65'
	<b>Telerific Voodoo</b> by Paul Jadoul Belgium / 2006 / 4'
	<b>Things Fall Apart</b> by Rob Chiu & Chris Hewitt UK / 2007 / 2'
	<b>Through the Hawthorn</b> by Anna Benner, Peter Borg & Gemma Burditt UK / 2013 / 8'5
	<b>Time Rodent</b> by Ondřej Svádlená France, Czech Republic / 2016 / 15'
	<b>Todos los futuros</b> by Bárbara Cerro France / 2024 / 10'
	<b>Topo Glassato al cioccolato</b> by Donato Sansone Italy / 2011 / 2'40
	<b>A town called panic the tv series</b> by Stéphane Aubier & Vincent Patar / 2003 / Belgium / 20x5'

	<b>Trois Petits Chats</b> RUBIKA 2012 France / 2012 / 5'55
	<b>Tsume</b> RUBIKA 2013 France / 2013 / 6'30
	<b>Two Little birds</b> by Alfredo Soderguit & Alejo Schettini Colombia, Uruguay, Argentina / 2022 / 20x3'30
	<b>Tyger</b> by Guilherme Marcondes Brazil / 2006 / 4'30
	<b>UA 93: From Newark to Nowhere</b> by JJ Walker USA / 2005 / 2'45
	<b>Unicorn Wars</b> by Alberto Vázquez Spain, France / 2022 / 92'
	<b>Upsilon</b> by Gauthier Humbert & Alexandre Sigrist France / 2025 / 15'
	<b>Videogiocco</b> by Donato Sansone Italy / 2009 / 1'40
	<b>La Vie sans truc</b> by Anne-Laure Daffis & Léo Marchand France / 2013 / 27'
	<b>Wayback</b> by Carlos Salgado Spain / 2020 / 8'
	<b>Warning, Petroleum Pipeline</b> by Jan van Nuenen Netherlands / 2004 / 4'45
	<b>We're human, after all</b> by Jan Mika Czech Republic / 2016 / 16'42
	<b>Who I am and what I want</b> by Chris Shepherd UK / 2005 / 7'30
	<b>Wild Summon</b> by Karni & Saul UK / 2023 / 14'38
	<b>The Wind Ups</b> by Irene Chica Spain, France / 2016 / 2'10

	<b>X.Pression</b> by Laurie Thinot France / 2006 / 3'20
	<b>XYU</b> by Donato Sansone Italy / 2019 / 1'36
	<b>Yin</b> by Nicolas Fong Belgium / 2017 / 10'

X

Y

U

V

W