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THE IMPOSSIBLE FUTURE

by Antonio Balseiro & Martin Haas

A series about the problems that will define our future on Earth, with a focus on the solutions.



2024

FREAKED OUT SEASON 2

by Théo Grosjean & Mothy

Every day, Theo tries to survive his odyssey in the merciless world of modern life: making a doctor's appointment, spending an evening with friends, taking a carpooling trip, venturing into a dark alley at night...

SEASON 1 Available - 20 x 2' (2022)



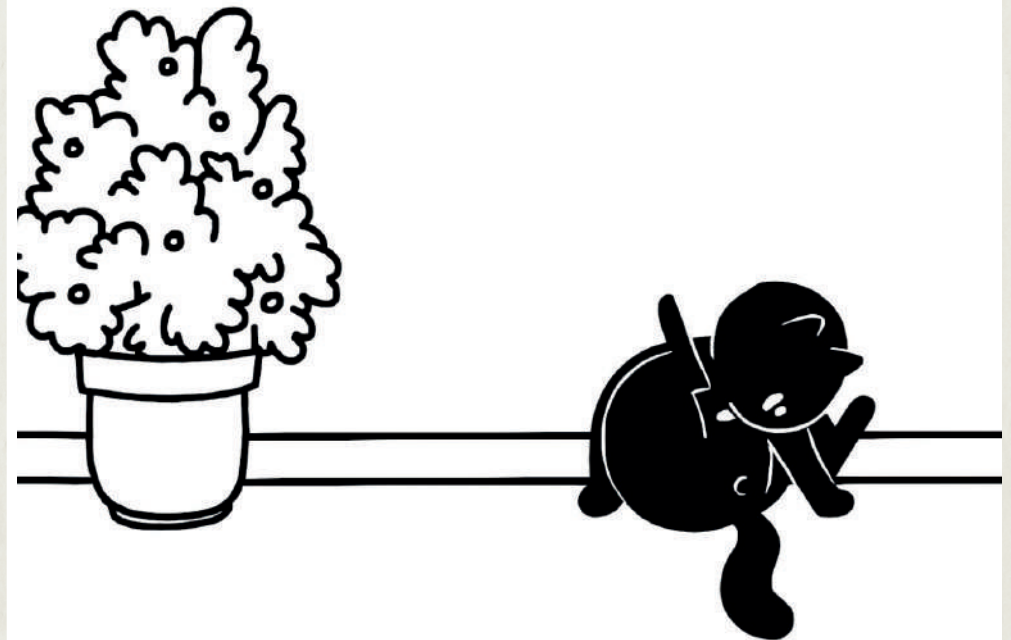
2025

40 x 2' • French dialogues • Autour de Minuit, FKLG • France

FUCKING CAT

by Christophe Gautry

Do you like cats? They are cute, playful and malicious, and their eyes are full of mischief when they ask you for a pat or a kibble. In appearance only, because they have an evil plan that gnaws at the depths of their soul and they are only interested in your misfortune. At the risk of his life, Lapuss' reveals what really goes on in the head of the most evil animal in creation: the cat.

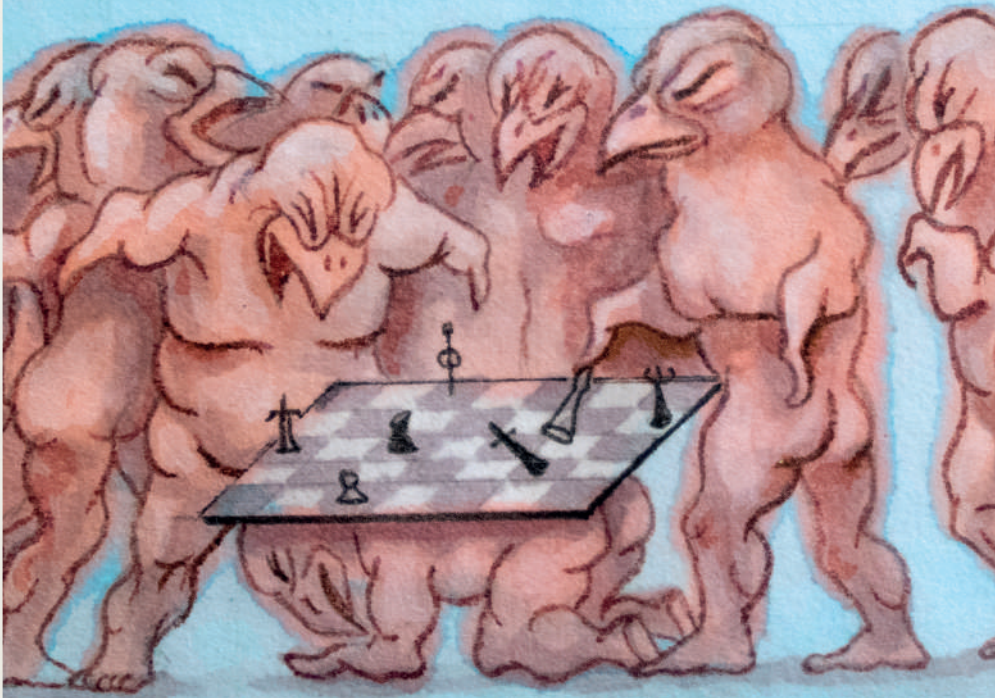


2025

30 x 2'30 • French dialogues • Autour de Minuit • France

MU

by Nieto



The bird people have fallen into violent chaos, prey to a disturbing phenomenon: their eggs seem to be haunted by demonic faces. Their hatching seems to herald an imminent catastrophe...

2024

10' • No dialogue • Autour de Minuit • France

MADERITA

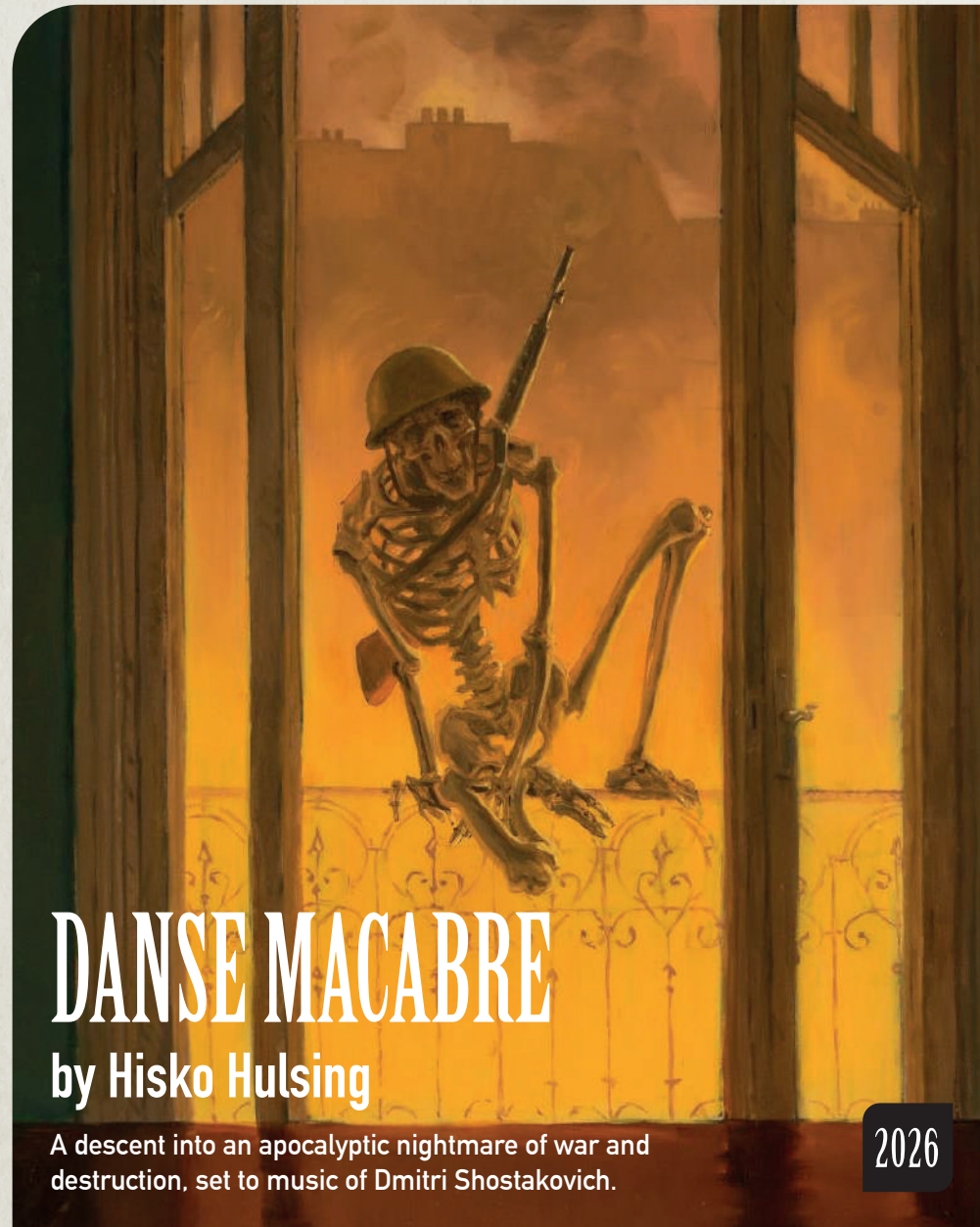
by Mariano Bergara

Maderita, a curious and lively little fellow, embarks on a journey full of pitfalls and magical creatures. On his arm, is a mysterious bag that seems to have a will of its own.



2026

10' • no dialogue • Can Can Club, Autour de Minuit • Argentina, France



DANSE MACABRE

by Hisko Hulsing

A descent into an apocalyptic nightmare of war and destruction, set to music of Dmitri Shostakovich.

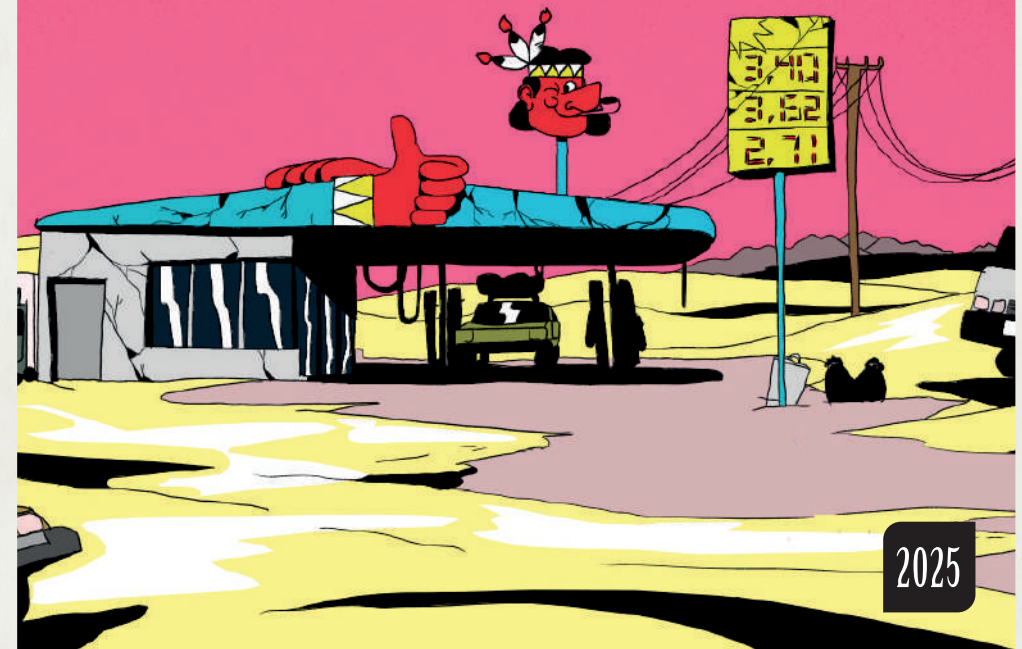
2026

5' • no dialogue • Valk Productions, Autour de Minuit, Vivi Film • Netherlands, France, Belgium

LIKE A BEAST

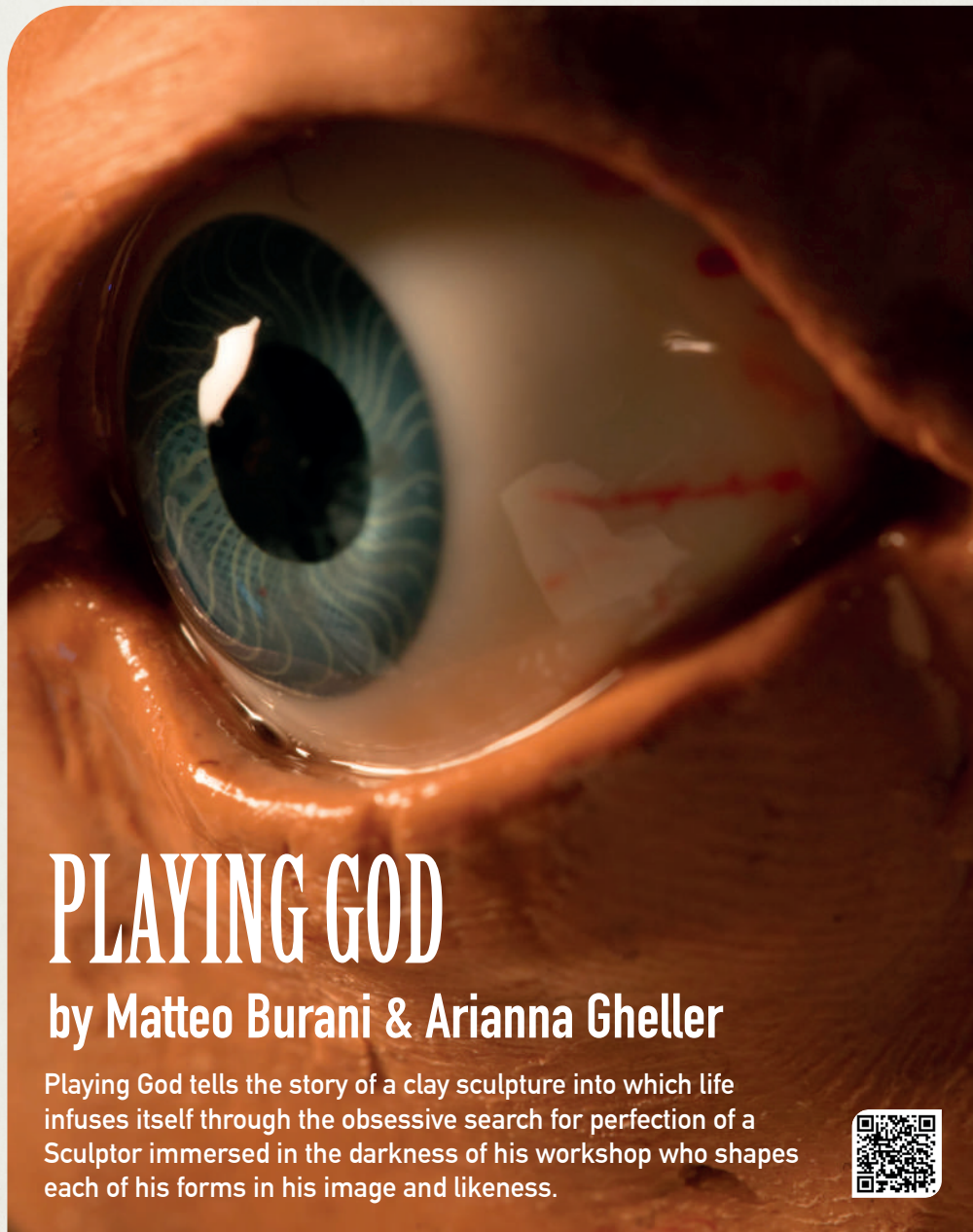
by Bruno Tondeur

After yet another world war, human absurdity has taken its toll on the planet and its ecosystem. Régisse, one of the few survivors, struggles every day to recharge his smartphone. An essential activity in a world where the only way to exist is to post selfies.



2025

12' • French dialogues • Take Five, Autour de Minuit • Belgium, France



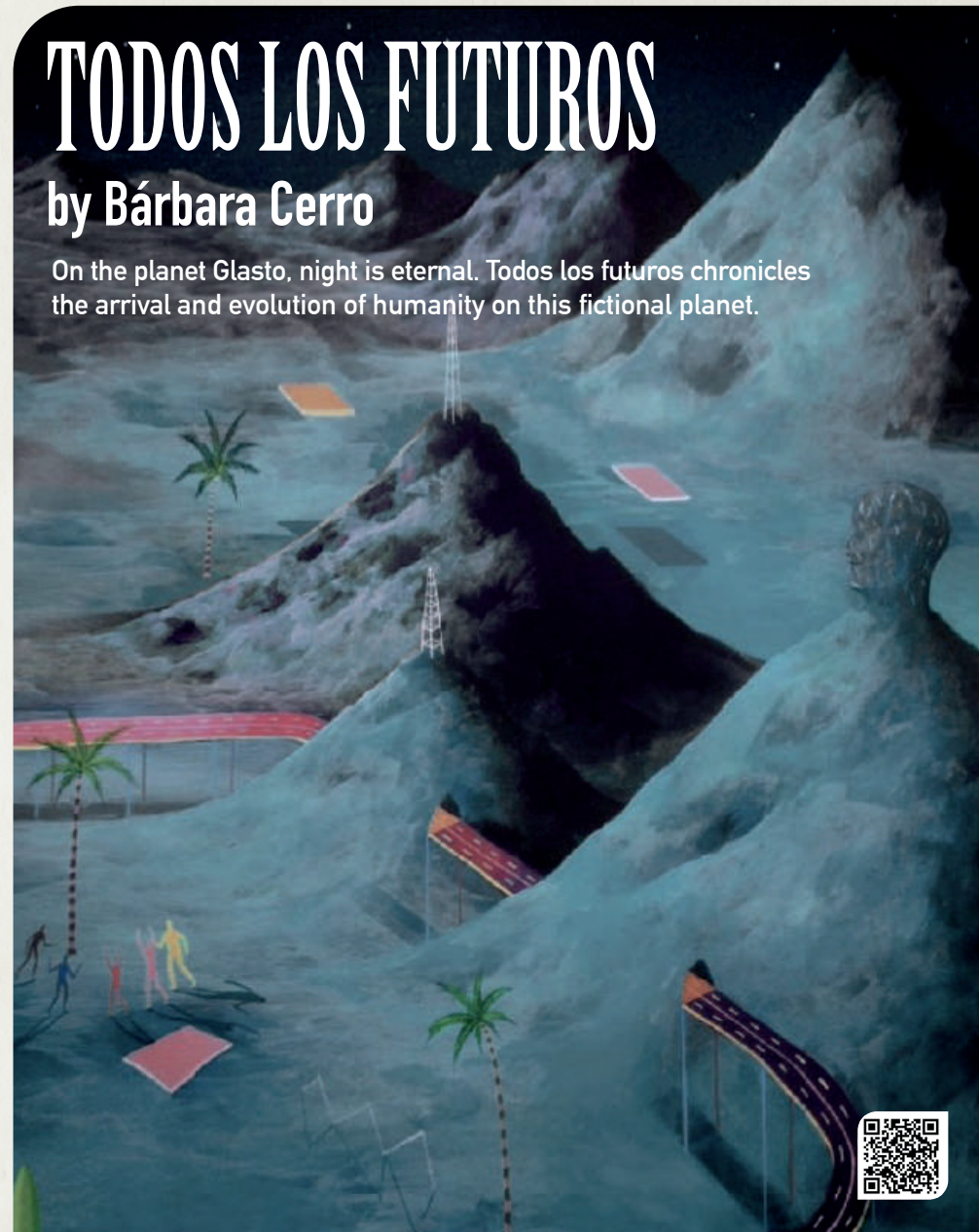
PLAYING GOD

by Matteo Burani & Arianna Gheller

Playing God tells the story of a clay sculpture into which life infuses itself through the obsessive search for perfection of a Sculptor immersed in the darkness of his workshop who shapes each of his forms in his image and likeness.



10' • No dialogue • Autour de Minuit, Studio Croma Animation • France, Italy • 2024



TODOS LOS FUTUROS

by Bárbara Cerro

On the planet Glasto, night is eternal. Todos los futuros chronicles the arrival and evolution of humanity on this fictional planet.



10' • No dialogue • Autour de Minuit • France • 2024

TENNIS, ORANGES

by Sean Pecknold

A robotic vacuum in a pandemic hospital quits its repetitive job. It travels to Chinatown looking for meaning. Befriending a rabbit trapped in repetition, the vacuum discovers community and purpose beyond programmed cleaning.



11' • Mandarin, English subtitles • Sing Sing • USA • 2024



DARK GLOBE

by Donato Sansone

In a white room, reel hands interact with animated sheets of paper. They create grotesque and paroxysmal situations linked to war and global warming. A dark story about our blue planet.

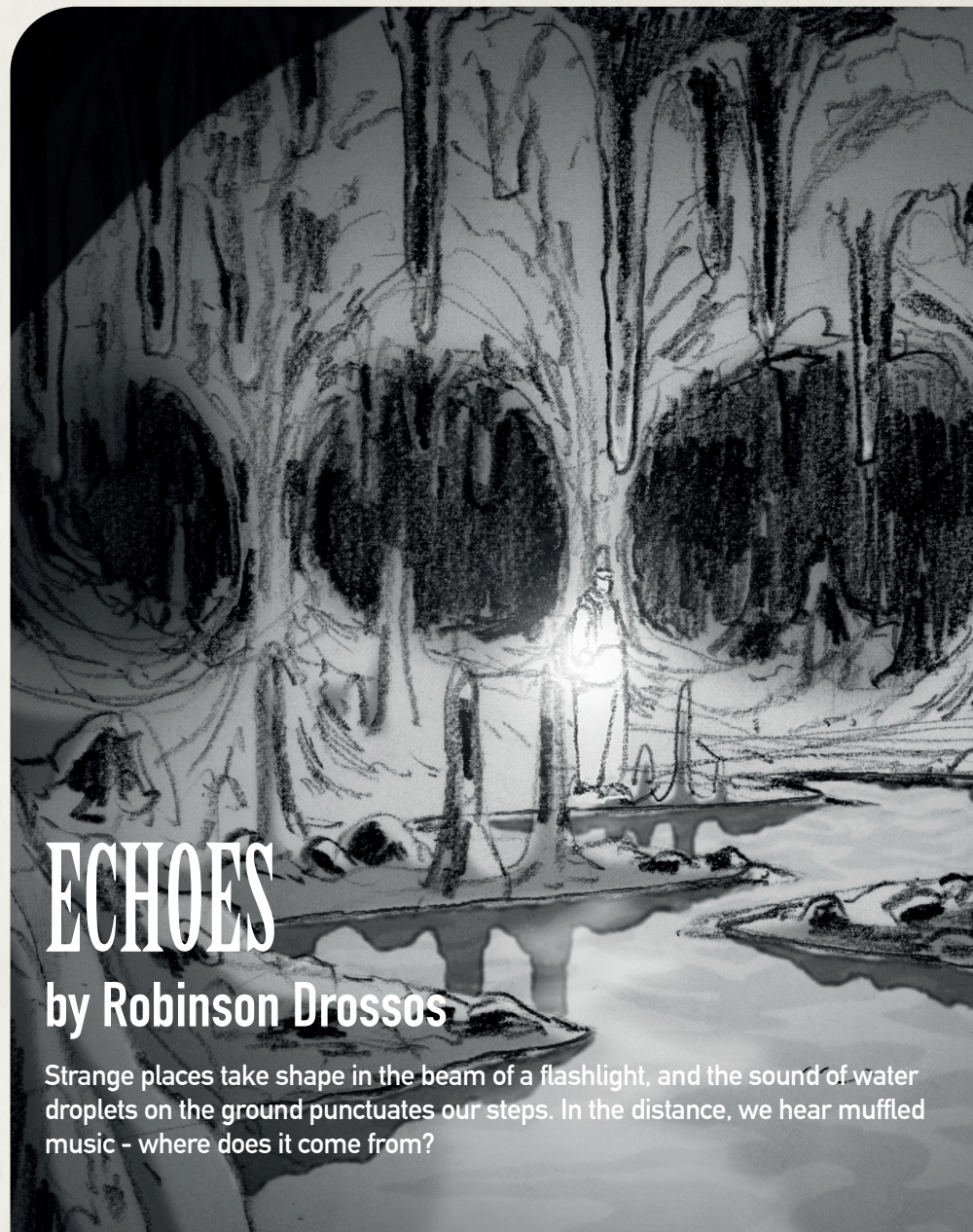
3' • No dialogue • Base Zero, Autour de Minuit • Italy, France • 2024

CROW MAN

by Yohann Abdelnour

In the middle of the dark woods, next to a lake, a little girl and her grandpa live together in a small wooden cabin. The old man is ill and slowly passing away. Death, a bizarre creature, is coming for him. The little girl knows it, and wants to confront death and kill it.

8' • no dialogue • ALBA • Liban • 2024

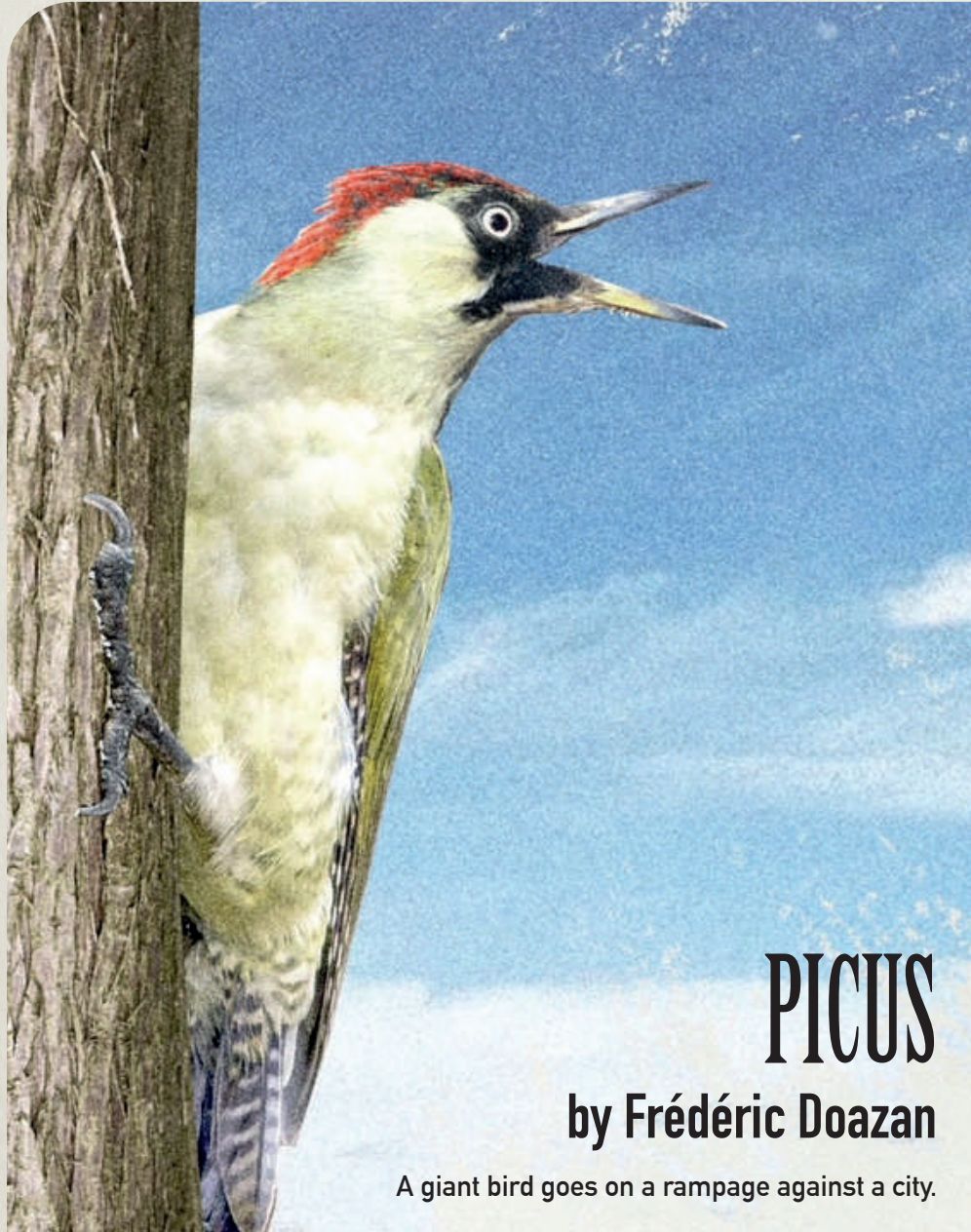


ECHOES

by Robinson Drossos

Strange places take shape in the beam of a flashlight, and the sound of water droplets on the ground punctuates our steps. In the distance, we hear muffled music - where does it come from?

7' • no dialogue • ENSAD • France • 2024



PICUS

by Frédéric Doazan

A giant bird goes on a rampage against a city.

5' • no dialogue • autoproduction • France • 2023

ISLAND

by Michael Faust

The Island recounts the history of a small secluded island over the course of several millennia, to reveal a telling lesson about human nature.



8' • No dialogue • Studio Potemkin • Israel • 2022



PLSTC

by Laen Sanches

Welcome to the world of PLSTC, an undersea dystopia that submerges you in the disturbing reality of plastic pollution.



1'37 • No dialogue • Laen Sanches, Autour de Minuit • France • 2022

WILD SUMMON

by Karni & Saul

A natural history fantasy film, following the dramatic life cycle of the wild salmon in human form. Narrated by Marianne Faithfull.



OSCARS®
shortlisted



14'38 • English dialogues • BFI, SulkyBunny Studio • UK • 2023



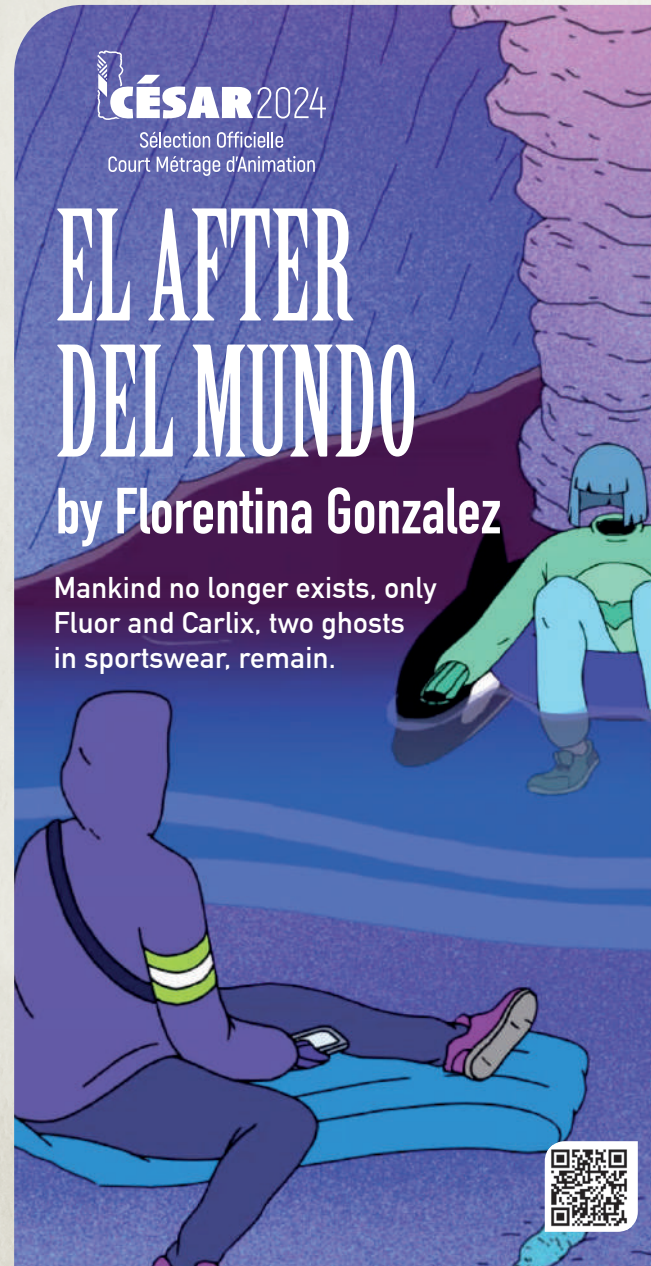
PASAJERO

by Juan Pablo Zaramella

A journey through the conflictive relationship between a man, his social environment and codes.



10' • Spanish dialogues • Sol Rulloni • Argentina • 2022



CÉSAR 2024
Sélection Officielle
Court Métrage d'Animation

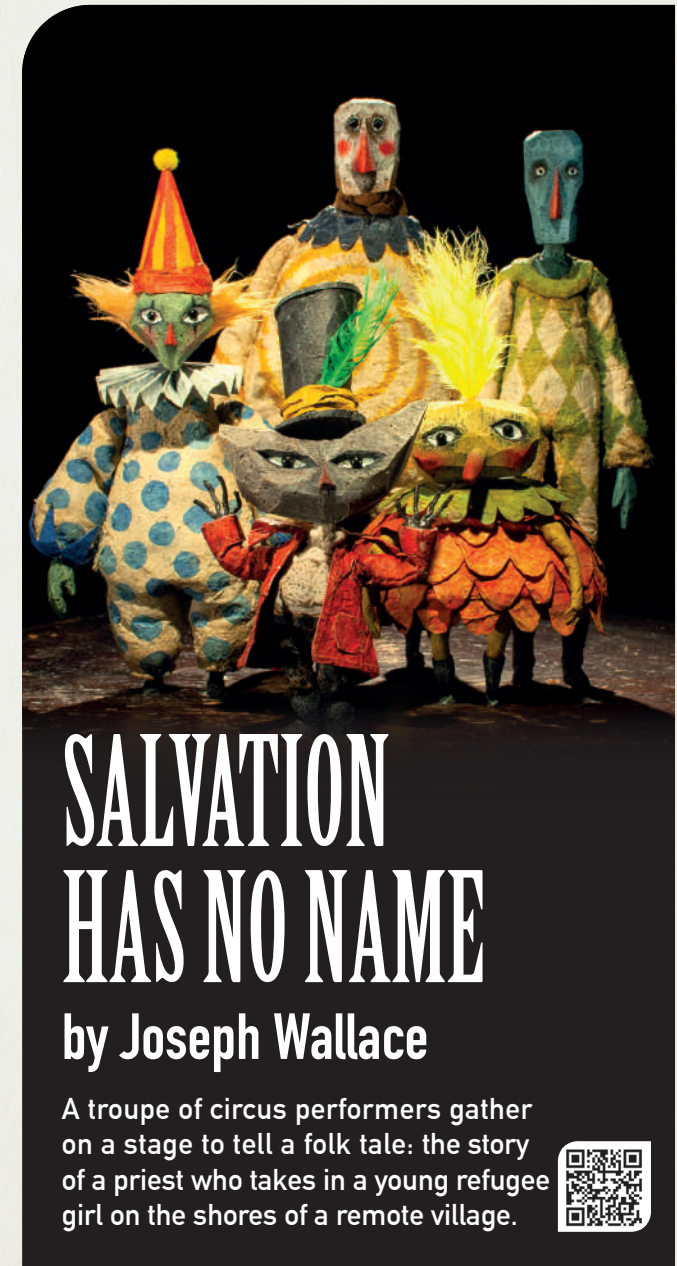
EL AFTER DEL MUNDO

by Florentina Gonzalez

Mankind no longer exists, only Fluor and Carlix, two ghosts in sportswear, remain.



11' • Spanish dialogues • Autour de Minuit • France • 2022



SALVATION HAS NO NAME

by Joseph Wallace

A troupe of circus performers gather on a stage to tell a folk tale: the story of a priest who takes in a young refugee girl on the shores of a remote village.



16'45 • English dialogues
Joseph Wallace Productions, Delaval Film, Autour de Minuit, Animation People • UK, France • 2022



UNICORN WARS

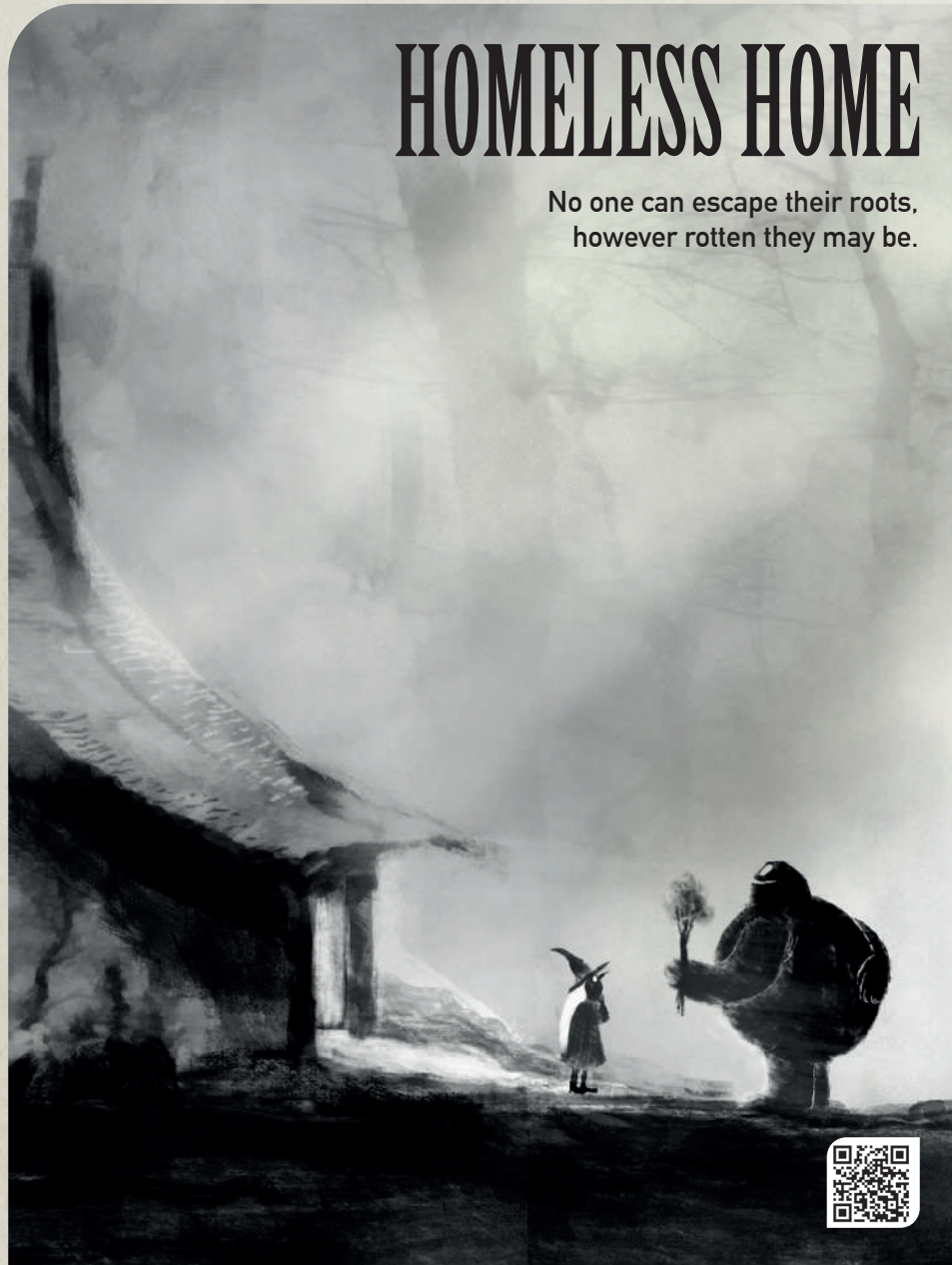
Feature Film

An army of bear cubs is training and indoctrinating young recruits for the war against the unicorns, which threatens the safety of the cubs. Brothers Bluet and Tubby, along with a group of inexperienced recruits, are sent on a dangerous mission to save the Magic Forest, where the unicorns live, and start a terrible battle.



HOMELESS HOME

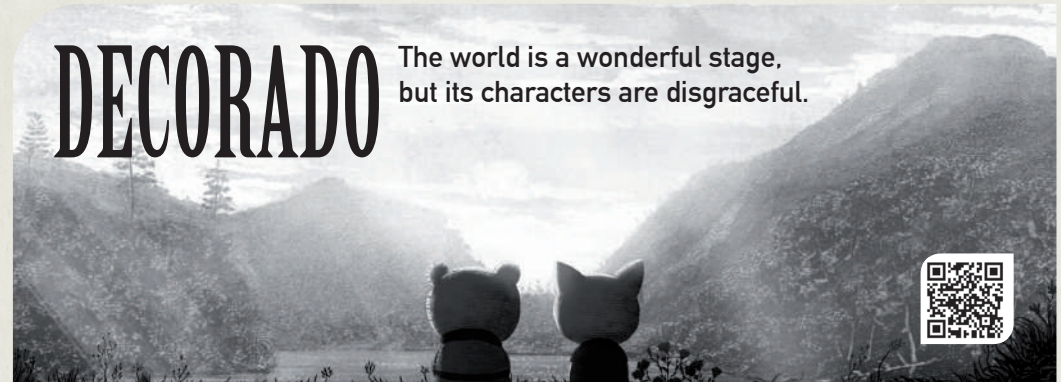
No one can escape their roots, however rotten they may be.



10' • Spanish dialogues • Autour de Minuit, Uniko • France, Spain • 2020

DECORADO

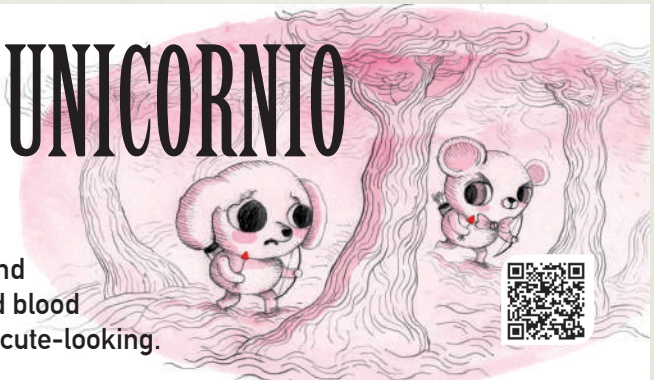
The world is a wonderful stage, but its characters are disgraceful.



11' • Spanish dialogues • Uniko, Autour de Minuit • France, Spain • 2016

SANGRE DE UNICORNIO

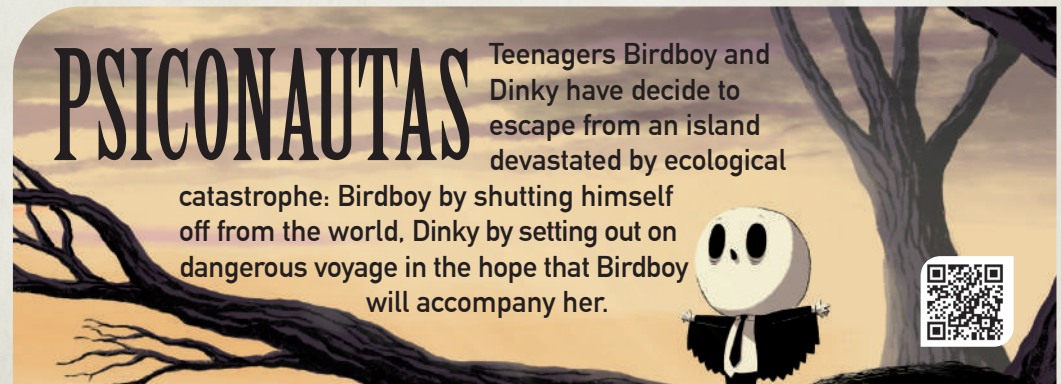
Two teddy-bears go hunting unicorns, their favourite prey. Unicorns have tender flesh and delicious blueberry-flavoured blood which the bears need to stay cute-looking.



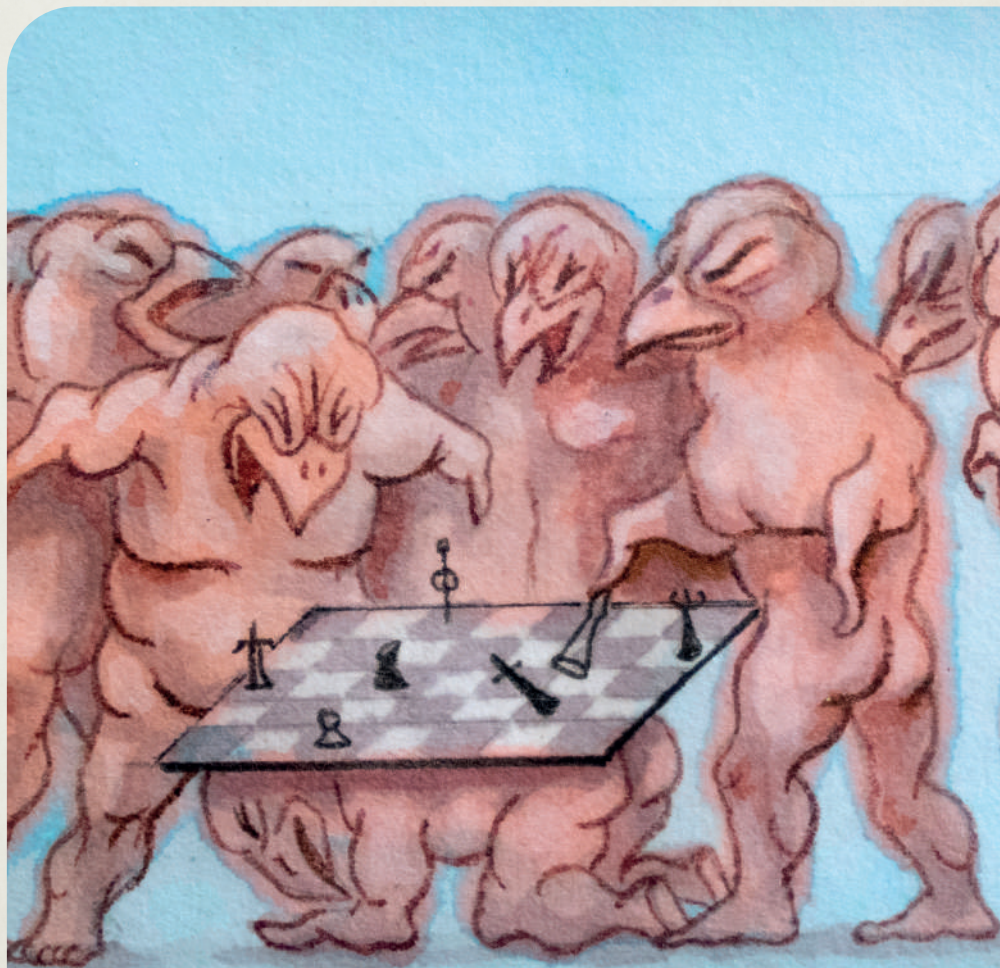
9' • Spanish dialogues • Abrakam Estudio, Uniko • Spain • 2013

PSICONAUTAS

Teenagers Birdboy and Dinky have decide to escape from an island devastated by ecological catastrophe: Birdboy by shutting himself off from the world, Dinky by setting out on dangerous voyage in the hope that Birdboy will accompany her.



75' • Spanish dialogues • Zircozine, Basque Films • Spain • 2015



MU

The bird people have fallen into violent chaos, prey to a disturbing phenomenon: their eggs seem to be haunted by demonic faces. Their hatching seems to herald an imminent catastrophe...

2024

10' • No dialogue • Autour de Minuit • France



CÉSAR 2023

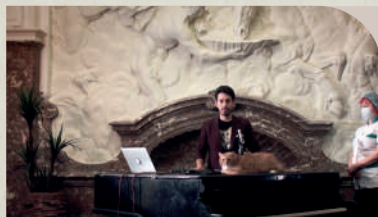
Sélection Officielle Court Métrage d'Animation

SWALLOW THE UNIVERSE

The grandiloquent blood-and-thunder saga of a young child lost in Manchuria's deep jungles. His sudden presence creates complete anarchy in the fauna's primitive world, which was until-then perfectly organized.



12' • Japanese dialogues • Autour de Minuit • France • 2021



METACINEMA APPLIQUÉ

There has not yet been any applied work of Metacinema. It was necessary to give the path to methodological problems.

3'45 • Russian dialogues • Nieto • France • 2014



RABBID

The hand of God and a fraction of animal rabies are bored.

3'34 • No dialogue • Pedot&Nieto • France • 2011



LAZAROV

A handful of Russian scientists working secretly to resurrect the Soviet power.

5' • Russian dialogues • Nieto • France • 2010



FINGER FIGHTER

Free hand to Nieto.

3'25 • No dialogue • Nieto • France • 2010



CAPUCINE

A journey to Japan to meet Capucine, who is learning cinematographic language with the primatologist Hirokazu Shibuya.



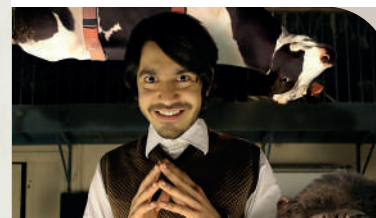
26' + 52' • French & Japanese dialogues • Autour de Minuit • France • 2009



À LA BAGUETTE

A public experience with Professor Nieto.

3'45 • French dialogues • Autour de Minuit • France • 2007



PROF NIETO SHOW

Professor Nieto, assisted by Patrick the chimpanzee, performs foolish experiments in front of his students.

5 x 3'30' • French dialogues • Autour de Minuit • France • 2006-2007



FAR WEST

In the desert no one can hear you scream...

4' • French dialogues • Autour de Minuit • France • 2006



CARLITOPOLIS

Carlito, a small laboratory mouse, suffers all kinds of experiments...

3'10 • French dialogues • Autour de Minuit • France • 2005-2006



DVD « NIETOSCOPIE »

Including short films, music videos, performances, concept art and other amazing bonuses + a 52-page booklet.

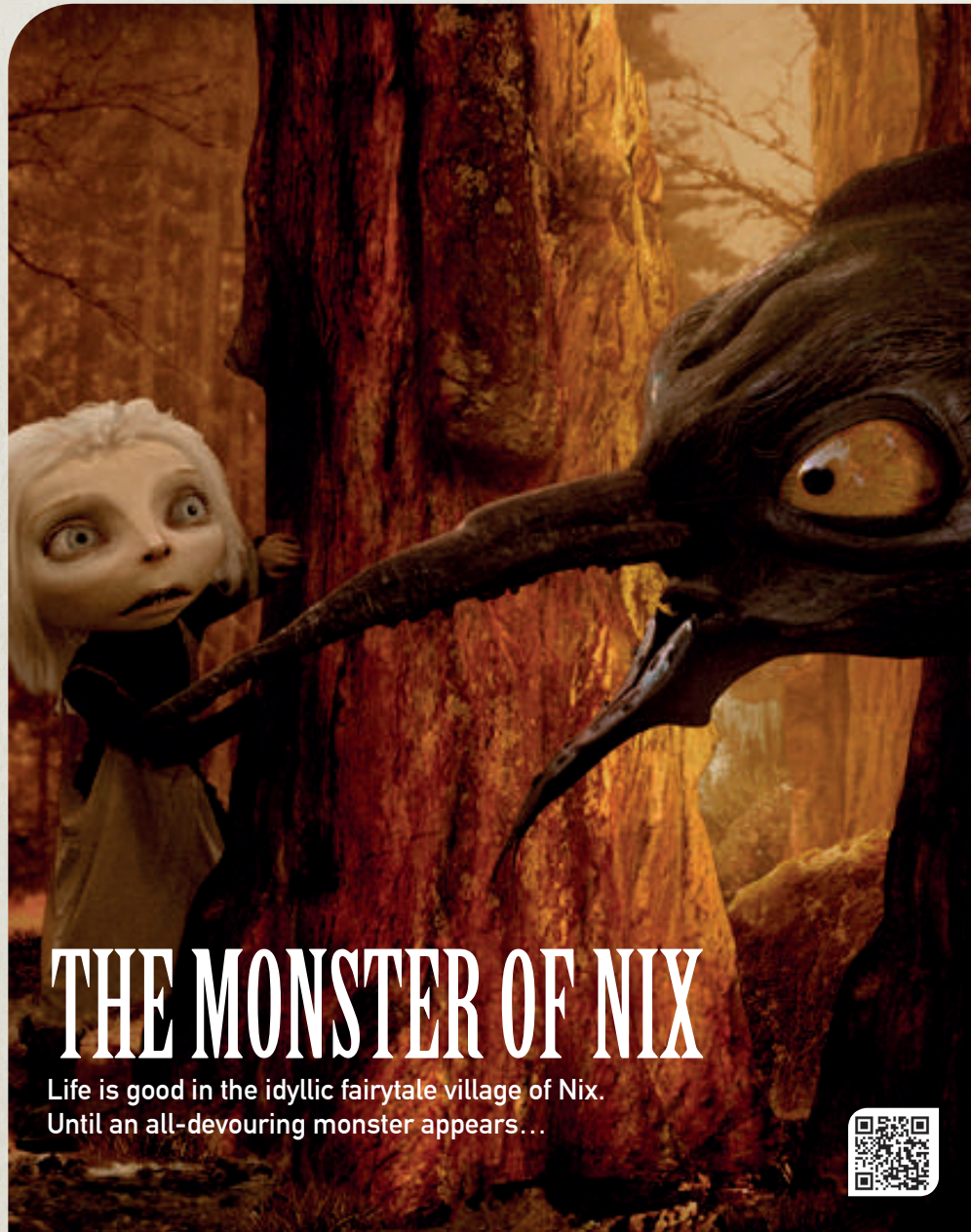
ALSO AVAILABLE



THEE WRECKERS TETRALOGY

Four guys, one band. Four stories, one film: Thee Wreckers Tetralogy. A band on a trip to nowhere, while music keeps the dream alive, revives memories, illusions and sacrifices. A Rock 'n' Roll Fantasia that follows young, old, dead and ageless musical spirits.



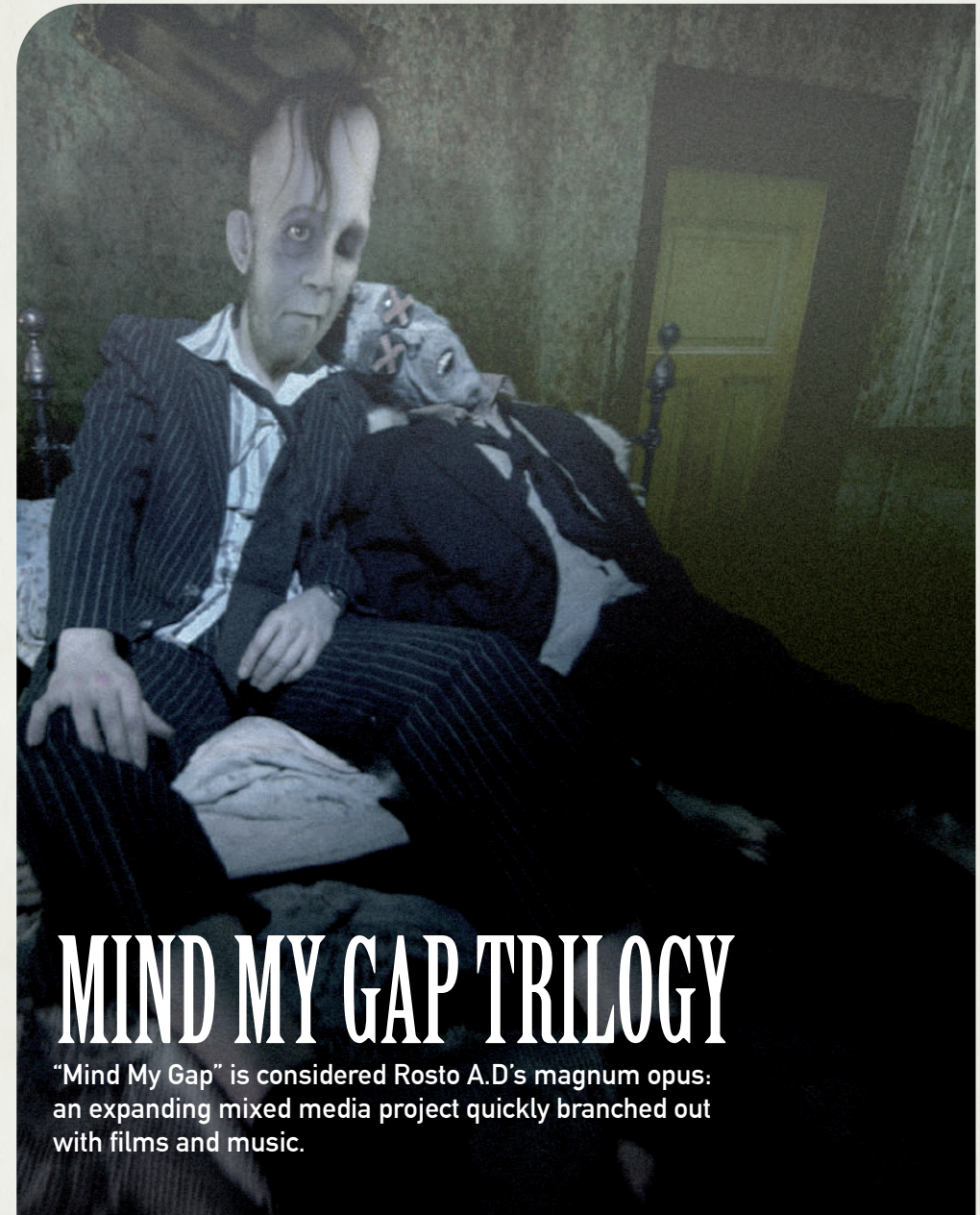


THE MONSTER OF NIX

Life is good in the idyllic fairytale village of Nix.
Until an all-devouring monster appears...



30' • French or English dialogues • Rostó Ad, Autour de Minuit Productions, CinéTé
The Netherlands, France, Belgium • 2011



MIND MY GAP TRILOGY

"Mind My Gap" is considered Rostó A.D's magnum opus:
an expanding mixed media project quickly branched out
with films and music.

BEHEADED (3'05 • 1998) - ANGLOBILLY FERVERSON (9'45 • 2002) - JONA/TOMBERRY (11'40 • 2005)



DARK GLOBE

In a white room, reel hands interact with animated sheets of paper. They create grotesque and paroxysmal situations linked to war and global warming. A dark story about our blue planet.

3' • No dialogue • Base Zero, Autour de Minuit • Italy, France • 2024



BAVURE

In the beginning was the Stain.
A paintbrush reveals a being of gouache, opens him, transforms him, twists him, completes him. From this accelerated evolution arises a conquering being...



4'40 • No dialogue • Autour de Minuit Productions • France • 2018



ROBHOT

An ordinary domestic dispute turns into an organic and surrealist fight opposing two humanoid robots.



6' • No dialogue • Autour de Minuit Productions • France • 2017



GROTESQUE PHOTOBOOTH

A crazy visual entertainment arising spontaneously in the hall of mirrors of photobooth.

1'30 • No dialogue • Milky Eyes • Italy • 2012



GHOST CRASH

11 unexplained car crashes caught on camera.

1'10 • No dialogue • Milky Eyes • Italy • 2018



TOPO GLASSATO AL CIOCCOLATO

It's an dreamlike, dark and surreal vision in which the same elements swirl around, running after themselves in a infinite scene.

2'40 • No dialogue • Milky Eyes • Italy • 2011



JOURNAL ANIMÉ

An artistic improvisation, inspired by international events as taken from the pages of the French daily newspaper Libération.



4' • No dialogue • Autour de Minuit Productions • France • 2016



VIDEOGIOCCO

A non sense story. It begins with a fist and a cut head...

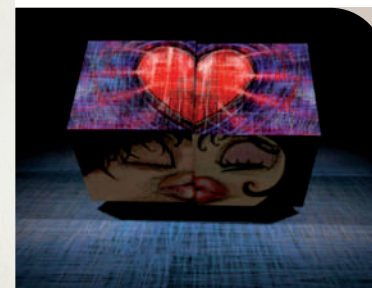
1'40 • No dialogue • Milky Eyes • Italy • 2009



PORTRAIT

A slow and surreal video slideshow of nightmareish, grotesque and apparently static characters...

3' • No dialogue • Milky Eyes • Italy • 2014



LOVE CUBE

A tragic-comic love story, both broad and narrow at the same time. The main characters are two cubes.

3' • No dialogue • Milky Eyes • Italy • 2003